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SOOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

CATALOGUE
OF THE
IMPORTANT & VALUABLE COLLECTION
OF
GREEK, ROMAN & OTHER COINS
In Gold, Silver and Copper,
FORMED DURING MANY YEARS OF ASSIDUOUS RESEARCH BY
E. L. BOWEN, ESQ.

Days of Sale.

FIRST DAY..... Wednesday, February 19th . Lot 2 to 200
SECOND DAY ... Thursday, February 20th... Lot 201 to 441**
THIRD DAY ... Friday, February 21st..... Lot 442 to 632
FOURTH DAY... Saturday, February 22nd... Lot 633 to 821

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IMPORTANT AND VALUABLE COLLECTION
OF
GREEK, ROMAN & OTHER COINS,
In Gold, Silber, and Copper,
FORMED DURING MANY YEARS OF ASSIDUOUS RESEARCH,
BY
E. L. BOWEN, ESQ.;
INCLUDING,
AMONGST NUMEROUS OTHER RARITIES,

Eight very fine Gold Coins of Tarentum, Cius, the Ptolemies; valuable Roman Aurei of Drusus, Antonia, Claudius (DE. BRITANN.), Sabina, Theodora; English and Anglo-Gallic Gold;—in Silver, Panormus, Segesta, Messana, three Syracusan Medallions, Gelo II, Amphipolis, Ænus, Cydonia, Hierapytna, Orestias of Thrace, Perseus, Smyrna, Samos, Elis, Datames the Satrap, Lycia (20 coins), many valuable Seleucidæ, Shekel (of year 1st), Euthydemus, Arsinoe I. (medallion);—in Copper, Berenice II, some fine Æs and Divisions, Julius, Tiberius, Livia, Julia, Poppæa, Trajan, Antinöus (3), Didia Clara, Pertinax, various Ægyptian Nomes; and others of equal interest and value;

A COIN CABINET,
AND
SOME VALUABLE NUMISMATIC BOOKS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,
On WEDNESDAY, the 19th day of FEBRUARY, 1868,
And Three following Days, at ONE o'Clock precisely.

May be Viewed Two Days prior, and Catalogues had.

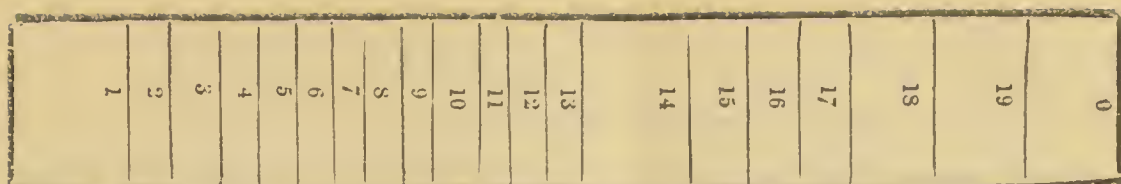
CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale ; in default of which, Messrs. SOTHEY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

Wellington Street, Strand.



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF THE
VALUABLE COLLECTION
OF
GREEK, ROMAN, AND OTHER COINS,
In Gold, Silber, and Copper,
FORMED DURING MANY YEARS OF ASSIDUOUS RESEARCH, BY
JOHN E. L. BOWEN, ESQ.
OF MALTA.

FIRST DAY'S SALE.

* * The chief references are to the excellent recent works of MIONNET, COHEN, MULLER, and SABATIER, which now fully supersede all others, and should have a place not only in the library of Numismatists, but also of every admirer of the authentic elements of history.

ROMAN IMPERIAL LARGE BRASS.

LOT

- 1 Coins of various Emperors and Empresses, including some Greek, *of all sizes* 73
- 2 Italic As (fusus et signatum) of Hadria-Piceni, *diameter 19, obv. head of old Bacchus-Pogoni (v. Lenormant, Revue Num. 1844, pages 183-6), full faced, diademed, and with the Archaic Etruscan letter v, rev. MAT., the dog Hirpus crouching, a fine, extra rare specimen, nearly equal to the one in the Kircherian Museum at Rome, and to one formerly in the unrivalled Thomas and the Loscombe Cabinets, now in the very rich Collection of E. H. Bunbury, Esq.* 1

* * From the Coltellini-Rusca Collections.

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13540

- 3 Roman As, *diameter* $18\frac{1}{2}$, *obv.* full-faced head of a Lion with a spear's head in its mouth, *rev.* bust of a Horse ; Another, *diameter* 16, *obv.* helmeted Head, *rev.* Wheel of various spokes, *both are scarce and fairly preserved* 2
- 4 Roman Semis, *diameter* 14, *obv.* head of a Bull, *rev.* a Prow of a Vessel and s. (of uncertain town), *desirable and exceedingly scarce* 1
- 5 As of Volaterra-Etruriæ, *diameter* 15, *obv.* young Janiform Head with petasus, *rev.* FELATHRI. in retrograde early Etrurian characters, club and I., *well preserved* ; Usual Roman As, *diameter* 14, *obv.* head of Janus-Bifrons, *rev.* Prow and I., *a primitive piece by no means rare, but in excellent order* 2
- 6 Roman Aes, *both diameter* 17, Male Head to right, with the ancient diadem, *rev.* the same head to left ; Double Head with beardless faces, *rev.* head of Mercury ; Another, helmeted Head to left, *rev.* Female Head (*diameter* 14) 3
- 7 Roman As, *diameter* 16, usual bearded Janus-like Head, *rev.* Prow and I., *desirable* 1
- 8 Roman Semis, *diameter* 14, laureate Head of Supreme Jove to left, and s. beneath, *rev.* Prow and s. ; Triens, *diameter* 12, head of Mars and o o o o, *rev.* Prow, *both excellent specimens* 2
- 9 Roman Triens, 2, as the last ; reduced As, *diameter* 10, double Head, *rev.* Prow and I. ; Sextans, with frogling, *rare* 4
- 10 Semisses, *diameter* 14, 15, *obv.* and *rev.* Pegasus and s. ; *obv.* Head of a Female, strigil and s., *rev.* head of Minerva ; *obv.* and *rev.* helmeted Head, club and s., *all fair* 3
- 11 Triens, *diameter* 13, Dolphin and o o o o, *rev.* Fulmen ; Quadrans, 2, one of Hadria, *rev.* with dolphin and HAT. ; Another, *obv.* a Hand expanded, and o o o, *rev.* Barley-corns ; Sextans, 2, Escallop Shell, club and o o, *rev.* the inside of the same ; Another, *obv.* Cockle, *rev.* Knuckle-bone ; *a good assortment* 5
- 12 Roman As, *diameter* 17, head of a Female, *rev.* a Cock, *very rare* ; Various reductions of the Roman and Italic As, *all of different sizes and types, chiefly rare, and some in fair preservation* 14

- 13 Fractions of Roman and Italian As, one *obv.* and *rev.* an Acorn (often seen on Spanish coins, *v.* Sestini), another, *rev.* Spear's Head; Dog, *rev.* Lyre (Tuder-Umbriæ); Quincunx, *rare*; a Cross, °°° and Λ, *rev.* a Cross (*first brass*); Sextans, a Frog, *rev.* Anchor, also of Tuder; Others, *obv.* Hand open, *rev.* two Clubs, varied; Triens, Club, o o o o and v, *rev.* Thunderbolt; Cock, *rev.* °°°; *all scarce and desirable* 9
- 14 Italic and Roman Unciæ, Sextans, Quadrans, Triens, Semisses, and reduced Æs-grave, varied, *chiefly rare, some in fair condition* 44
- 15 Julius Cæsar, *obv.* DIVOS. (o for v) IVLIVS., head of the accomplished Dictator to right, crowned with a compact wreath of laurel (struck after his death, as, most likely, all his brass coins), *rev.* CAESAR. DIVI. F., excellent profile portrait of Octavius, *with lightish green ærugo, highly valuable, probably from the Huxtable Collection, v. Cohen, Consulaires, LVI, 2* 1
- 16 Julius Cæsar, also on his apotheosis, or commencement of the system of deification of the Roman Emperors, *obv.* and *rev.* very similar to the preceding coin, *with a light green patina* 1
- 17 Julius Cæsar, *obv.* DIVVS. IVLIVS. in a capacious garland of laurel with berries, *rev.* DIVI. F., bare Imperial Head, star in front, *v. Cohen, Cons. LVI, 3, in excellent preservation* 1
- 18 Augustus, restored by Nerva, *rev.* s. c. in field 1
 * * Herpin's specimen brought £8. 2s. 6d.
- 19 Augustus, *obv.* bust of the Emperor, crowned by a Victory behind, *rev.* P. LVRIVS. AGRIPPA., &c., *v. Cohen, Cons. LVII, 3, struck by the moneyer Lurius, a very desirable middle brass* size 9. 1
 * * Obtained from Africa.
- 20 Tiberius, *rev.* CIVITATIBVS. ASIAE. RESTITVTIS., his only act of generosity to the provinces, colossal Sedent Imperial xoanon as formerly in the Forum at Rome; there is a replica of it in the Vatican, *a perfect specimen of much value, showing the influence both of Greek and of Etrusco-Roman art* 1

- 21 Agrippa, *obv.* stern Portrait, full of energy, one of the finest Roman heads, *rev.* Statue of Neptune, armed with the "fuscina" or trident, *v.* VIPSANIA. in *Cohen, Cons.*, a fine middle brass from the Duke of Devonshire's Collection, with a dark ivory or tortoiseshell frame or border 1
- 22 Agrippa, same types, with green patina, as good an example as the former, quite worthy of the "*Sæculum Augusti*" 1
- 23 Livia, *obv.* her lovely youthful portrait-bust as JUSTITIA, *rev.* TI. CAESAR., &c., struck by her son Tiberius when she was 76 years old, a valuable gem; *v.* her magnificent statue as Ceres in the Louvre. Augustus, *rev.* Altar, restored by Nerva, both are of middle brass, and excellent examples of Græco-Roman art in coins 2
- 24 Livia, *obv.* as Piety, beautiful countenance, *rev.* DRVSVS., &c., middle brass; Drusus sen., *obv.* Bust, *rev.* TI. CLAVDIVS., &c., Emperor seated to left, both are desirable coins 2
- 25 Caligula, *rev.* his three sisters, Agrippina, Drusilla, and Julia, as Constancy, Piety, and Fortune, ærugated dark brown; a fine coin 1
- 26 Caligula, *rev.* as the last; *rev.* ADLOCVT. COM., Emperor addressing his soldiers and aquilifers about the expedition to Britain, very desirable 2
- 27 Claudius, *rev.* Marble Arch, an ovation with equestrian statue of his parent Drusus sen., *rev.* Wreath, EX. S. C., &c., well preserved 2
- 28 Claudius, *rev.* Wreath, EX. S. C., as before; *rev.* Hope 2
- 29 Claudius, *rev.* LIBERTAS. PVBLICA.; *rev.* Pallas; both in middle brass 2
- 30 Julia, *obv.* her Bust, with long hair, in a wreath of olive, as Apollo-Citharedes with lyre, and Punic legend, *rev.* bare bust of Tiberius, TI. CAESAR., &c., minted probably at Oea-Syrtica, in Africa, *v.* Muller, *Numismatique de l'Ancienne Afrique*, n. 35; a scarce large middle brass size 8. 1
- 31 Tiberius, *rev.* Ægypto-like Sedent Xoanon; *rev.* S. C. in field; fine middle brass coins 2

- 32 Agrippina sen., *obv.* Portrait, *rev.* Golden Thensa, or Divine Car (denoting the consecration), drawn by two mules, "carpentum mulare," *good work* 1
- 33 Agrippina sen., *obv.* fine Head, *rev.* TI. CLAUDIVS., &c., s. c. in field, *valuable* 1
- 34 Nero, *obv.* Bust to left, *rev.* ADLOCVT. COM., Emperor attended by Burrhus, addressing his soldiers; *rev.* Rome seated; *both desirable large brass coins* 2
- 35 Nero, *obv.* Bust to right, *rev.* Emperor haranguing his troops, as before; *rev.* DECVRSTIO., Emperor with standard-bearer; *rev.* Triumphal Arch of Nero, ornated with Imperial brazen quadriga, Victories, &c. 3
- 36 Nero, Middle Brass, 3, *rev.* Victory; *rev.* GENIO. AVGVSTI.; *rev.* s. c. in wreath (of Antioch); Small Brass, 2, *rev.* on the Quinquennalian Games; Table, &c., varied, *fine* 5
- 37 Poppæa, Alexandrian potin mintage, *obv.* fine Portrait, with L. IA., *rev.* NEPΩ., &c., radiated head of Nero, *rare in such desirable condition* size 6½. 1

* * * From the Campana Collection.

- 38 Galba, *obv.* fine Portrait, *rev.* EX. s. c., &c. in wreath, *a very good coin* 1
- 39 Galba, *rev.* S. P. Q. R., &c. in a civic oak-leaves crown, *with beautiful dark green patina* 1
- 40 Galba, *rev.* Liberty standing 1
- 41 Otho (of Antioch ad Orontem), *rev.* s. c.; Vitellius, *rev.* Peace, on the defeat of Otho; *both are scarce* 2
- 42 Vespasian, *rev.* IVDAEA. CAPTA., Jewess desolate, veiled, seated by a palm-tree, and a male prisoner standing, struck A.D. 70, *green patina, a valuable piece* 1
- 43 Vespasian, one as before, *nearly as fine*; Another, *rev.* Victory to right, resting a buckler on a palm-tree 2
- 44 Domitilla sen., struck in her memory and honour by Titus, *obv.* MEMORIAE. DOMITILLAE., a rich golden Thensa, *rev.* IMP. T. CAES., &c., *a rare and excellent specimen* 1
- 45 Titus, *obv.* Head to left, *rev.* PIETAS. AVGVSTA., Piety veiled and standing between Vespasian and his son Titus 1
- 46 Julia Titi, *obv.* richly ornated sacred golden Thensa, *rev.* IMP. CAES. DOMIT., &c., *scarce* 1

- 47 Domitian, *rev.* PAX. AVGVST., *fine*, as Cohen, *Médailles Impériales*, n. 389; *rev.* Jupiter seated 2
- 48 Domitian, *rev.* s. c., Victory crowning the Emperor; *rev.* Peace, varied from the last, as Cohen, n. 387 2
- 49 Domitian, *rev.* FELICITAS. PVBLICA.; *rev.* Mars with trophy to left, *both excellent middle brass coins*; Uncertain, *obv.* IO. IO. (TRIVMP.), Olive branch, *rev.* Torque and armlets, *rare*; *obv.* Modius with poppies, *rev.* diota; *obv.* female Head, *rev.* s. c. and tripod; *rev.* Dove; *obv.* Caduceus, *rev.* Petasus (two varieties); *obv.* head of Roma, *rev.* Cuirass (two varieties); *obv.* head of Pallas, *rev.* Owl (two varieties); Griffin and wheel, *rev.* Tripod (attributed to Nerva); Rhinoceros (3 varieties); Eagle on olive branch (2); Caduceus; *all fine small brass, chiefly attributed to the Domitii, v. Cohen, vol. I, p. 462, &c.* 19
- 50 Nerva, *rev.* VEHICVLATIONE., &c., two Mules quietly grazing, &c., Cohen, pl. XIX, 122, *a highly valuable specimen, sharp in outline, in well finished workmanship, and very rare in this state* 1
- 51 Nerva, *rev.* PAX. AVG., Cohen, n. 113, *fine* 1
- 52 Nerva, *rev.* LIBERTAS. PVBLICA., *well patinated* 1
- 53 Traian, *obv.* splendid bust of the "magnificent" Emperor to right, *rev.* S. P. Q. R., &c. victorious Rome, personified, standing with golden victoriola and hasta, *most highly preserved, and with a delightful light green patina, which greatly enhances its value; a desirable gem, resembling malachite* 1
- 54 Traian, *rev.* Emperor on horseback galloping over and smiting a fallen Dacian soldier, as on a gem, v. Agostini, 1699; *rev.* Rome, with victoriola, &c. *both good coins* 2
- 55 Traian, *rev.* the REX. PARTHIS. DATVS type; *rev.* Victory holding a shield, inscribed VIC. DAC., on a pillar, *fine* 2
- 56 Traian, *rev.* S. P. Q. R., &c., Dacia seated on shields facing a trophy; Others, Small Brass, 6, varied 7
- 57 Hadrian, *rev.* FELICITAS. AVG., a stately Female with a short caduceus and horn of plenty, *one of his well executed coins; in a very desirable state, v. Greppo, "Voyages d'Hadrien," 1842* 1

- 58 Hadrian, *rev.* Female with olive branch and long caduceus;
rev. Rome seated 2
- 59 Hadrian, *rev.* Rome seated, *patinated*; *rev.* P. M., &c., Pal-
las near an altaret; *rev.* Equity with scales and long
sceptre, *also patinated* 3
- 60 Sabina, *rev.* Empress as Vesta, with palladium and long
wand, seated; Another, *obv.* with the hair tressed round
her head to a rich frontal diadem in the Matidian
fashion, *rev.* the same as "Golden Ceres," *good coins* 2
- 61 Hadrian, *rev.* Egypt seated, ibis in front, *middle brass.*
Small Brass, 2. Sabina, 2, *rev.* Piety seated, all varied,
well preserved 5
- 62 Antinöus (Colonial, of Alexandria) *obv.* ANTINOÖY. HP-
WOC., Bust with lotus flower and chlamys: in high
relief to left, *rev.* Hadrian's favourite as Mercury with
caduceus, on horseback to right, and IOP. (*sic vid.*),
scarce, fine, and of much numismatic value size 8. 1
- 63 Aelius, *obv.* bare Bust to right, *rev.* Hope with floweret,
&c., *a desirable large brass*; *obv.* and *rev.* very similar
(*middle brass*), *finer* 2
- 64 Antoninus Pius, *rev.* SALVS. AVG. Faustina as the Goddess
of Hygiene sacrificing at a flaming altar, *a beautiful*
large brass coin nicely designed 1
- 65 Antoninus Pius, *rev.* the famous Antonine Pillar, as in
Piazza Colonna at Rome, *an excellent coin* 1
- 66 Antoninus Pius, *rev.* ANNONA. AVG.; *rev.* CONSECRATIO.,
the scented Funereal Pyre, with chariot, statues, fes-
toons, &c. *well preserved rough coins of much value* 2
- 67 Antoninus Pius, *rev.* Wolf twins; *rev.* Elephant; *rev.* Cor-
nucopia and caduceus, *all fine middle brass* 3
- 66* Antoninus Pius, Alexandrian mintage, *rev.* fine head of
Serapis or Jupiter Canophorus, and AÆ. size 10. 1
- 67* Faustina Senior, *oba.* veiled Head to right, *rev.* Cybele;
obv. veiled Head to left, *rev.* Empress as Piety near an
altar making libations, *both well preserved large brass* 2
- 68 Faustina Senior, *rev.* AVGVSTA; Aurelius, 3, *rev.* the Em-
peror distributing largess to the mob, or liberality type;
rev. Galley; *rev.* two Emperors; *all fine middle brass*
coins 4

- 69 Galerius Antoninus, *middle brass of Greek fabric, v. Vail-
lant, 1700, Mionnet, and Cohen, obv. M, ΓΑΛΕΡΙΟC.,
&c., youthful Bust, rev. ΘΕΑ. ΦΑΥCΤΕΙΝΑ., bust of his
mother Faustina Senior, in satisfactory condition con-
sidering its rarity and value in any state of pre-
servation* 1
- *** Lord Northwick's produced £8.
- 70 Aurelius, *rev. IMP. VI. COS. III., Rome seated, light green
æruugo; rev. DE. GERMANIS., Trophy, excellent large
brass* 2
- 71 Aurelius, *rev. Golden Thensa, drawn by four Elephants,
fine* 1
- 72 Annius Verus, son of Aurelius, *obv. infantile Bust ornated
with ivy, grapes, and roses, rev. s. c. in a wreath of
roses, ivy, and grapes, rare fine small brass, attributed
in the Numismatic Chronicle to the Domitii (v. q. v.)* 1
- 73 Faustina Junior, *rev. the DIANA LUCIF type, middle brass;
rev. IVNONI. REGINAE., Empress as Juno, fine* 2
- 74 Faustina Junior, *rev. AETERNITAS., Empress seated on a
globlet with phoenix. Verus, rev. Victory to right with
buckler inscribed VIC. PAR., green æruugo, both fine* 2
- 75 Verus, *obv. fine Portrait, very like his very numerous an-
tique busts in marble, rev. Victory, and VIC. AVG. on
her shield, standing as before to right, a fine brownish
coin* 1
- 76 Verus, *rev. CONCORD., &c. Aurelius and Verus joining
hands, cos. II. in exergum, desirable* 1
- 77 Commodus, *obv. with the Nemæan Lion's Skin as coif, v.
gems, rev. Bow, club, inscribed quiver; Another, rev.
HERCVL. ROMAN., &c., Club; rev. Salus to right; these
are good specimens in middle brass, of interesting types,
struck when he first assumed the titles of Hercules Com-
modianus Romanus* 3
- 78 Commodus, *rev. Minerva-Victrix and trophy; rev. Castor
standing quietly by his horse; rev. FID. EXERCIT., &c.,
Emperor on an estrade addressing his troops, rare, good,
first brass* 3
- 79 Lucilla, the Pietas type. Domna, 2, *rev. Cybele; rev.
MAT. AVGG., &c., Empress as mother of the Senate, &c.* 3
- 80 Crispina, *obv. fine placid Bust; rev. Concord seated* 1

- 81 Pertinax, *obv.* Bust, with the *genuine* silver D'Este *white* eaglet (denoting the collection of the ex-Dukes of Modena, &c., dispersed 1770-80), *rev.* PROVIDENTIAE, &c. Female, star, &c., as the gold type, *scarce* 1
- 82 Didia Clara, her unique type, *rev.* HILAR. TEMPOR., Female standing, holding a long victor-palm and a cornucopia, *rare and of fair merit* 1
- 83 Albinus, *rev.* MINER, &c., Pallas to left with olive twig Septimius Severus, *rev.* P. M. TR., &c., Female sedent to right, prow of a galley and a boy in front, *rather fine* 2
- 84 Septimius Severus, *rev.* VICTORIAE. BRITANNICAE., two elegant Victories holding a buckler against a palm-tree, two captives at its base, and s. c. in exergue 1
- * * Highly interesting for our Romano-British history, as referring to victories in Britain; an excellent specimen of Roman art for the period, the impress of the reverse especially is far superior in all respects to the few coins generally met with of this type. The Thomas specimen produced £21. in days when coins were much cheaper than they are at present.
- 85 Caracalla, *obv.* fine Bust to right, *rev.* P. M. TR., &c., the famed Roman Circus of Caracalla, evidently different from the Circus Maximus, with porticos, obelisks, chariots, &c., *rare, highly preserved, with beautiful green patina, and of much value* 1
- 86 Caracalla, *rev.* Isis welcoming the Emperor, *rev.* Hope, *desirable* 2
- 87 Caracalla, *rev.* PROVIDENTIAE., &c., *a very pleasing patinated coin*; *rev.* P. M. TR. &c., Aesculapius, &c., *also desirable* 2
- 88 Domna, 2, *rev.* Vesta's round temple and females sacrificing; *rev.* Cybele, the mother of the gods, in quadriga of lions to left; Macrinus, *rev.* Salus seated; Diadumenian, *rev.* PRINC. IVVENTVTIS., *rare, all well preserved middle brass* 4
- 89 Geta, *rev.* PONTIF. TR., &c., Geta, Caracalla, tibiæ-player, victim, &c.; Macrinus, *rev.* Jupiter to left, *both desirable* 2
- 90 Diadumenian, *rev.* Emperor with standards; Elagabalus, *rev.* Freedom to left, Star, &c.; Maesa, *rev.* the Pudicitia type 3

91. Macrinus, minted at Byblos (mentioned in Scripture), in Phœnicia, *rev.* temple of the Assyrian Venus and temple of Adonis, with court, colonnades, obelisk, and conical monument, *v. Mt. VIII. pl. XVII. n. 2*, 100 francs, *fine*; *v. Thomas Collection (lot 2519)*, obtained at Beyrout *size 8.* 1
- 92 Macrinus, minted at Berythus, the Syrian goddess Ash-toreth, in a tetrastyle temple, &c., *as Mt. VIII. p. 247*, *fine*; Another, varied, *in fair preservation*, *size 8* 2
- 93 Diadumenian of Berythus, *rev.* Astarte in temple, &c., *not in Mt., fine and rare* *size 8.* 1
- 94 Alexander Severus, 3; *rev.* Hope, *rev.* MARS-VLTOR. to right, *rev.* LIBERALITAS. AVGVSTI. II., *fine middle brass* 3
- 95 Mamaea, *rev.* VENVS. FELIX.; Maximinus, *rev.* PROVIDENTIA. AVG.; Maximus, 2, *rev.* PRINCIPI. IVVENTVTIS.; *rev.* PIETAS. AVG., *all desirable large brass* 4
- 96 Mamaea, *rev.* FECVNDITAS. AVGVSTAE, *a fine middle brass*; Balbinus; Pupienus, *good large brass* 3
- 97 Gordian Africanus senior, *rev.* the SECVRITAS. AVGG. type, *a very good coin* 1
- 98 Gordian Africanus senior, *rev.* the PROVIDENTIA. AVGG. type, *well preserved* 1
- 99 Gordian Africanus junior, *rev.* ROMAE. AETERNAE, *a desirable coin* 1
- 100 Gordian Africanus junior, *rev.* VIRTVS. AVGG. *v. Haver-camp, XXXIII., very satisfactory* 1
- 101 Gordian III. 2, as Cæsar and as Emperor; Philip senior, *rev.* LIBERALITAS. AVG. II.; Otacilia, *rev.* PIETAS. AVGVSTAE., *good coins* 4
- 102 Philip senior, *rev.* FIDES. MILITVM.; Otacilia, *rev.* Concord seated, *both are fine desiderata for any collector, and fairly represent the Roman art of the time* 2
- 103 Philip junior, *rev.* LIBERALITAS. AVG. III., the two Emperors seated, *rev.* PRINCIPI. IVVENT., of course *obv.* as Cæsar only, *interesting fine coins* 2
- 104 Trajan Decius, Medallion, *rev.* the FELICITAS. SAECVLI. type, *well preserved* 1
- 105 Etruscilla, Medallion, *rev.* the PVDICITIA. AVG. type, *in excellent state of preservation* 1

- 106 Postumus, *rev.* Galley; *rev.* Female with two military standards, *both well preserved for the copper of this emperor* 2

ROMAN COINS IN GOLD.

- 107 Campania, *obv.* helmeted head of Mars, and ΨX., *rev.* ROMA.. a noble-sized eagle on thunderbolt, *fine, v. Cohen, "Cens." pl. XLIII., 1* size 3. 1
- 108 Campania, *obv.* young Janiform head, *rev.* fast Quadriga, *v. pl. XLIII., 4* size 3. 1
- 109 Hirtii, *obv.* C. CAESAR. COS. ITER., head of Julius Cæsar (and not of Piety), laureated and veiled as Sovereign-Pontif, *rev.* A. HIRTIVS., implements of sacrifice, and the hallowed axe, &c. *a fine aureus* 1

- 110 Cosa of Thrace and of the Junii, *obv.* ΚΟΣΩΝ., Brutus between lictors, *rev.* Eagle on a sceptre holding a wreath, *a fine specimen of his "moneta castrensis," (without mon.)* size 4½. wt. 128 grs. 1

* * * Neumann, Num. Vet. part II. p. 128.

- 111 Augustus, Bust, *rev.* TR. POT. XXX., Victory seated, *very fine and valuable quinarius, engraved in Cohen "Imperiales," pl. III. n. 239.* 1
- 112 Augustus, *obv.* OB. CIVES. SERVATOS., in oaken garland, *rev.* CAESAR. AVGVSTVS., between laurel branches, *a rare aureus* 1
- 113 Tiberius, *rev.* PONTIF. MAXIM., Livia, mother of the Emperor, seated, *fine* 1
- 114 Drusus senior, *rev.* DE. GERMANIS., military trophy, *a de irable aureus* 1
- 115 Antonia Drusi, *obv.* her bust as Ceres, *rev.* CONSTANTIAE. AVGVSTI., the Empress with long torch and horn of plenty, *a good specimen* 1

* * * Her Aurei and Denarii are discovered occasionally in England.

- 116 Caligula and Augustus, referring to the deification of the latter, *obv.* and *rev.* Bust, *as Cohen, n. 1, rare* 1

- 117 Claudius, *rev.* DE. BRITANN., triumphal Arch with Imperial statue on horseback to left, trophies, &c., *Cohen, n. 14, a fine aureus, (and for us especially), of the very highest interest* 1
- 118 Claudius, *rev.* IMPER. RECEPT., Prætorian Camp, with the Emperor, &c., on his election by the Prætorian guards, *an interesting historical aureus, as Cohen, n. 35; rudely figured, not indicating the high state of art which prevailed at that period* 1
- 119 Claudius, *rev.* Constancy seated 1
- 120 Agrippina and Claudius, *obv.* her Bust crowned with wheat, *rev.* laureate Head of Claudius, *engraved in Cohen, a valuable piece* 1
- 121 Nero, *rev.* PONTIF. MAX., &c., Wreath, and EX. S. C., *fine* 1
- 122 Nero, *rev.* AVGVSTVS. GERMANICVS., Nero radiated, standing, full-faced, with victoriola and laurel branch 1
- 123 Nero, *rev.* AVGVSTVS. AVGVSTA., Augustus and Livia standing 1
- 124 Nero, *rev.* Rome seated to left, holding a Victory, *good preservation* 1
- 125 Galba, *rev.* S. P. Q. R. OB. C. S. in oaken wreath, *rare* 1
- 126 Otho, *rev.* the rare SECVRITAS. P. R. type, *v. Cohen, n. 13* 1
- 127 Vespasian, *rev.* IVDAEA., on the subjugation of the province, typified as a female seated to right behind a trophy, *an interesting record, much undervalued in Cohen's excellent work (v. n. 107)* 1
- 128 Vespasian, *rev.* Titus and Domitian seated to left, *rare* 1
- 129 Vespasian, *rev.* VESTA., Temple near the banks of the Tiber at Rome (of circular form like some of Diana and of Mercury), rebuilt under the early empire, *an interesting aureus* 1
- 130 Titus, *rev.* ANNONA. AVG., *well preserved* 1
- 131 Domitian, *rev.* COS. IIII., Cornucopiæ with fruit, wheat, &c. 1

- 132 Domitian, *rev.* GERMANICVS. COS. XV., a female Captive seated on a shie'd, a broken spear on the ground, *a desirable coin* 1
- 133 Domitian, *rev.* GERMANICVS. COS. XIII., Rome personified with fulmen and spear, a buckler at her side, *well preserved* 1
- 134 Nerva, *rev.* CONCORDIA. EXERCITVVM., two hands joined, *a scarce aureus* 1
- 135 Nerva, *rev.* same legend, two hands supporting a military ensign on a prow, *also rare* 1
- 136 Trajan, *rev.* PARTHICO, &c., head of Helios to right, *in excellent state* 1
- 137 Trajan, *rev.* S. P. Q. R., &c., Roman horseman in vigorous motion, probably the Emperor attacking a prostrate soldier (Decebalus), as on gems, *fine* 1
- 138 Trajan, *rev.* Wreath, within it COS. V. P. P. S. P. Q. R. OTTIMO. PRINC., *fair and very rare, there is now fine specimen of it in the British Museum Collection, v. Cohen, n. 54, 150 francs* 1
- 139 Hadrian, *rev.* P. M. TR., &c., Jupiter standing, full-faced, with thunderbolt and long sceptre, *rare and fine* 1
- 140 Hadrian, *rev.* COS. III., Phœbus in golden quadriga to left, *a fine aureus* 1
- 141 Sabina, *obv.* SABINA. AVGVSTA, *obv.* Bust of faultless beauty to right, with diadem and flowing hair, *rev.* VESTA., the Empress as the chaste goddess in pietistic robes, seated to left, with palladium and sceptre, *a valuable desirable gem, beautifully executed, perhaps the finest known* 1
- * * Beulé in his lectures on Augustus, says justly, that at this period, numismatic art was equal to that of cameos and intaglios.
- 142 Sabina, *obv.* usual Bust, *rev.* VESTA., very similar to the preceding, *well preserved* 1
- 143 Sabina, *obv.* SABINA. AVGVSTI. HADRIANI. AVG. P. P., noble Bust with long hair to right, *rev.* Empress as Concord, seated, *a fine aureus, of irreproachable artistic work* 1
- * * Many coins in this sale stand quite alone for beauty and perfection of preservation.

- 144 Aelius, *obv.* a characteristic Portrait, *rev.* Concord sedent,
rare and desirable 1

* * * Revil's brought £15.

- 145 Antoninus Pius, *obv.* laureated Bust to right, *rev.* COS.
IIII., Female with scales, and the mythological horn of
abundance, *a superb coin of high value* 1
- 146 Antoninus Pius, *obv.* bare Head to right, *rev.* TR. POT. XV.
COS. IIII., Emperor with globlet to left, *also extra fine* 1
- 147 Antoninus Pius, *obv.* bare Bust to right, *rev.* (no
legend), glorious Rome with palladium seated, *extra
fine* 1
- 148 Antoninus Pius, *obv.* bare Portrait to right, *rev.* PAX. TR.,
&c., Peace standing to left, *fine* 1
- 149 Antoninus Pius, *obv.* fine Bust encircled with laurel to
left, *rev.* COS. IIII., Emperor holding the globe, *likewise
of singular beauty* 1
- 150 Antoninus Pius, *obv.* dignified Bust with mantle and
cuirass to right, *rev.* LIBERALITAS. VII. COS. III., Figure
to left, *as fine as if just issued from the Roman mint* 1
- 151 Antoninus Pius, *obv.* togated Bust without laurel (an
unpublished variety) to right, *rev.* PIETATI. AVG. COS.
IIII., Piety as a female, and four children; a type more
fit for the Empress, very similar to a large brass of
Faustina junior (in lot (214), *cf.* also brass coins of
Antonine, *fine* 1
- 152 Antoninus Pius, *obv.* laureate Bust to right, *rev.* TR. POT.,
&c., Emperor to left, *fine antique work* 1
- 153 Antoninus Pius, *rev.* VOTA. SOL., &c., Emperor to left,
making a libation, *well preserved* 1
- 154 Antoninus Pius, on his deification, *obv.* DIVVS. ANTONINVS.,
bare Head to right of the deified Emperor, *rev.*
CONSECRATIO., magnificent ornated Funereal pyre, or
square rogos, *in beautiful condition* 1
- 155 Faustina senior, *obv.* fine veiled Bust to right, *rev.* PIETAS.
AVG., Empress to left, near an altar, on which she is
sacrificing, *of exceptless beauty* 1
- 156 Faustina senior, *obv.* beautiful Bust, *rev.* AVGVSTA., Em-
press with torch and long wand (hasta-pura, or staff),
beautifully patinated 1

- 157 Faustina senior, *obv.* and *rev.* nearly as before, *also fine* 1
- 158 Faustina senior, *rev.* AVGVSTA., Empress as Diana, Proserpine, or Ceres, holding a torch in each hand, as on Greek coins and gems, *well preserved* 1
- 159 Faustina senior, *rev.* IVNONI. REGINAE., Empress to left as Juno, peacock, &c., *good condition* 1
- 160 Aurelius, *obv.* bare Bust, *rev.* TR. POT. VII. COS. II., Warrior in an heroic attitude with victoriola to left, *extra fine* 1
- 161 Aurelius, *obv.* cuirassed togated Bust, without laurel, *rev.* as the preceding, *equally valuable; here closes the best period of Roman art* 1
- 162 Aurelius, *obv.* laureate Bust, *rev.* TR. P. XXII. IMP. V. COS. III., Equity seated, *beautifully and distinctly preserved* 1
- 163 Aurelius, *obv.* bare Head, *rev.* TR. POT. VIII. COS. II., Warrior, as lots 160, 161, *fine* 1
- 164 Aurelius, *rev.* CONCORDIA., &c., Aurelius and Verus amicably shaking hands ("more Britannico"), meant of course, to imply their habitual concord, *well preserved* 1
- 165 Faustina junior, *obv.* fine Bust (with "chignon"), *rev.* SALVTI. AVGVSTAE., Empress as the goddess of health, seated, feeding her serpent, *fine and more scarce than the aurei of her mother* 1
- 166 Verus, *obv.* cuirassed large Bust, *rev.* TR. P. VII., &c., Victory stepping to left, *fine* 1
- 167 Verus, *obv.* smaller Bust, *rev.* SALVTI., &c., Hygeia feeding the serpent, *also fine* 1
- 168 Lucilla, *obv.* beautiful alto-relievo Bust, *rev.* VENVS., Empress as the all-powerful goddess of Cyprus to left, *extra fine, a valuable aureus* 1
- 169 Lucilla, *rev.* VOTA. PVBLICA. in a circlet of laurel, *rare and well preserved* 1
- 170 Commodus, *obv.* laureated and cuirassed Bust, *rev.* P. M. TR., &c., Jove seated, *rare and fine* 1
- 171 Commodus, *obv.* laureate Bust, *rev.* TR. P. VIII., &c., Jupiter seated, as before, *rare, valuable, and will clean well* 1
- 172 Elagabalus, *rev.* P. M. TR. P. III., &c., Emperor seated to left, star, &c., *very fine and valuable, being also very rare of such good work* 1

- 173 Elagabalus, *rev.* FIDES. EXERCITVS., Female seated to left, and holding two military standards, *almost equally fine, a commendable valuable aureus, highly executed* 1
- 174 Diocletian, *rev.* IOVI. CONSERVATORI., supreme Jove to left, eagle and z., in exergue T. S. (Treves), *fine, and by no means despicable in point of art* 1
- 175 Maximian Hercules, *rev.* HERCVLI. VICTORI., Hercules seated, with club and Hesperidian apples, standing to left, P. R. beneath, *fine, scarce and valuable* 1
- 176 Maximian Hercules, *rev.* HERCVLI. VICTORI., Hercules seated, full face, resting from his XII labours; club, bow, quiver at his side, P. V. in exergum, *rare and valuable* 1
- 177 Constantine the Great, *obv.* a noble Portrait, *rev.* GLORIA. EXERCITVS. GALL. and P. TR. as exergue, equestrian statue of the Emperor to right, *rare, fine, of much value and interest, and carefully executed* 1
- 178 Constantine the Great, *rev.* PRINCIPI. IVVENTVTIS. and P. T. R., young Crispus as Prince of Youth to right, *scarce and desirable* 1
- 179 Constans, *rev.* VICTORIAE. D. D., &c., Victories with inscribed shield, TR. in exergue, *in good state* 1
- 180 Constans, *rev.* SPES. REIPVBLICAE.; in ex. SIS., Victory crowning the Emperor, *well preserved* 1
- 181 Constantius II, *obv.* Bust to right, *rev.* Rome and Byzantium personified, seated, holding an inscribed buckler between them; in ex. TES., *desirable* 1
- 182 Constantius II, *obv.* full-faced Bust, *rev.* as before, but in exergue, SMK., *also desirable* 1
- 183 Julianus the Apostate, *obv.* bearded Bust, *rev.* VIRTVS. EXERCITVS. ROMANORVM. and ANTΩ. (*a rare exergue*), Soldier dragging a captive by the hair, *rare and well preserved* 1
- *** Huxtable's, lot 453, brought £4. 10s.
- 184 Honorius, 2, varied; Valentinian III, *rev.* VICTORIA. AVGGG. and CONOB. beneath, Emperor with the gold statuette of Victory and long cross, R. V. in field, *fine* 3

- 185 Constantine III, the Usurper, *obv.* diademed Bust to right, *rev.* VICTORIA. AAVGGG. (*sic*) and TROBS., Emperor to right, his left foot resting on a captive Gaul or Briton, *scarce and fine* 1
- * * * The coins of this period are unjustly held generally in little estimation.
- 186 Libius Severus, *rev.* Victory and long cross; *rev.* Cross in laurel wreath, "Tiers du Sol," *both fine and uncommon* 2
- 187 Majorianus, *rev.* Emperor, full faced, as the aureus of Valentinian III, in lot 184, *rare*; Honorius, *rev.* CONCORDIA. AVGGG. and E., Byzantium seated to right; *fair coins* 2
- 188 Anthemius, *rev.* SALVS. REI[PVB]LICAE., Emperor and Leo I. holding a long cross, R. V. in field, and in exergue, COMOB., *fine, considering its rarity* 1
- 189 Anthemius, "Tiers du Sol," *rev.* Cross in wreath and COMOB., *fine* 1
- 190 Johannes, usurper (*temp. Theodosii II.*), *rev.* his usual rare type of VICTORIA. AVGGG.; in field, R. V., and in exergue, COMOB., *fine and valuable* 1
- 191 Theodosius II, 2, *rev.* Byzantium seated, varied; Valentinian I; Anastasius I, *both* $\frac{1}{3}$ *du sol* 4
- 192 Magnentius, usual Aureus, *rev.* two Figures and trophy, *desirable* 1
- 193 Eudocia-Theodosii, *rev.* Cross, *rare*, size $1\frac{1}{2}$; "Tiers du Sols," 5, all varied, *in fair state* 6
- 194 Basiliscus, *rev.* Victory, *a rare and fair aureus* 1
- 195 Theodora, *obv.* fine full-faced bust of the Empress, *rev.* IC. XC., bust of Our Saviour with gemmed nimbus, *a fine, extra scarce solidus*, v. Sabatier, *Byzantines* (*a work of well known merit*), at *pl. XLIX, n. 14, and text.*
Justinus II, v. Sabatier, *pl. XXXVII, n. 6, but without the letter R on reverse, rare* 2
- 196 Constantine XII, Monomachos (concave, as the four following, *rev.* + IHS., &c., full-faced figure of Christ seated, v. Sab. *pl. XLIX, 4, desirable, although the art of this period is at its lowest ebb* 1
- 197 Nicephorus III, Botoniatos, *slightly varied from Sabatier, pl. LI, n. 15, fairly preserved* 1

- 198 Michael VII, Ducas, *rev.* IC. XC., bust of Our Saviour,
also in good state, though of barbarous fabric 1
- 199 Alexius I, Comnenus, with Emperor standing (and the
 "mysterious hand" above), splendidly attired with
 gemmed Imperial robes, *a rare and beautiful specimen of*
Byzantine numismatic art, v. a paper by the late Mon-
sieur Rollin on some coins of the Comneni, in the Revue
Numismatique 1
- 200 Alexius I, Comnenus, as the former, *nearly as fine,*
executed likewise with all the known Byzantine rigidity 1

SECOND DAY'S SALE.

LOT

- 201 Contorniate, or "pseudomoneta," *obv.* Victorious Charioteer (three-quarter bust) to right, holding his horse, helmet behind, *rev.* Circus, with games adopted from the Etruscans, *rare and finely patinated, similar to a specimen now in the Berlin collection, mentioned by Sabatier, "Contorniates:" v. also the Brownlow-Cecil Collection of these "pseudomonetæ," formed in Rome by the Count, and by him given, in 1771, to our British Museum* size 11. 1
- 202 *Obv.* nearly as before, *rev.* PANNONI. and NIKA., quadriga to right, *Sabatier, "Contorniates," pl. V, n. 7, fair and scarce* 1
- 203 *Obv.* bust of Trajan and E., incuse in front, *rev.* Hippodrome or circus, with numerous quadrigæ, lions, &c., *v. Sabatier, "Cont." pl. III., in excellent preservation* 1
- * * * A specimen in the Sabatier Collection, 1853 (lot 145), produced £4. 8s., but finer specimens of this pleasing memento of the public games have since been sold at £14. each.
- 204 *Obv.* with head, &c. of Alexander the Great as Hercules, and E. P. incuse, *rev.* SOLI IN VICTO, triumphant golden four-horse Chariot, full faced, with sun, &c. as on coins and gems, *Sabatier, "Contorn." XI., 12, desirable* 1

LARGE BRASS.

- 205 Julius and Octavius, *obv.* with their Busts *adversa*, *rev.* civ., ornated Prow and fortlet or turret; Another, *rev.* Globe over a prow. Nero, 2, *rev.* DECVRGIO, Emperor and two foot soldiers; *rev.* ornated Arch of triumph. Nerva, *rev.* LIBERTAS. PVBLICA. Trajan, *rev.* Emperor crowned by Victory, *fair coins* 6
- 206 Nero, 2, *rev.* the ANNONA. AVGVSTI. CERES, type; *rev.* Rome seated. Vespasian 2, IVDAEA. CAPTA.; *rev.* PAX. AVGVSTI. Trajan, 2, *rev.* Victory crowning the Emperor; *rev.* S. P. Q. R., &c., Bridge and harbour of refuge, galley, &c. Faustina sen., *rev.* IVNO., *fair* 7
- 207 Hadrian, 4, *rev.* Emperor distributing bounty to the mob, four figures; *rev.* RESTITVTORI. HISPANIAE., two varieties; *rev.* HISPANIA. Antoninus Pius, 2, *rev.* PAX., &c.; *rev.* Apollo with heptachord lyre. Faustina sen., *rev.* Augusta, Empress with torch and wheat 7
- 208 Hadrian, *obv.* fine Bust, *rev.* FELICITAS. AVG., Female with long caduceus, &c. standing to left; *rev.* S. C., and Venus to left, *two exquisite large brass, of great artistic merit* 2
- 209 Hadrian, 3, *rev.* RESTITVTORI, ORBIS. TERRARVM.; *rev.* RESTITVTORI. GALLIAE.; *rev.* EXPED. AVG. COS. III., Emperor galloping vigorously to left. Antoninus Pius, 2, *rev.* TIBERIS.; *rev.* CONSECRATIO., *a finely adorned robus* 5
- 210 Aelius, *rev.* TR. POT. COS. II., Hope with floret to left, *a fair coin*; Aurelius, *rev.* TR. POT. XXI., &c. Victory to the left, *fine* 2
- 211 Antoninus Pius, 2, *rev.* ITALIA, *a good specimen*; *rev.* the Roman She-wolf. Faustina sen., 2, *rev.* IVNO.; *rev.* AETERNITAS. Aurelius. Faustina jun., *rev.* Venus 6
- 212 Faustina jun., 3, *rev.* HILARITAS.; *rev.* the Mother of the Gods, Cybele seated between lions; *obv.* veiled Bust, *rev.* CONSECRATIO., Funeral pyre, *rare*. Commodus, *rev.* Liberality type with four figures, *uncommon*. Crispina, *rev.* VENVS. FELIX. S. Severus, *rev.* Victory to left 6

- 213 Faustina jun., *rev.* PIETAS., Empress and a smaller figure on her right side; Verus, *rev.* CONCORD. AVGVSTOR. TR. P. II. COS. II, two Emperors joining hands, *fine* 2
- 214 Faustina jun., *obv.* Bust, with the hair collected in a knot behind; *rev.* Peacock with open tail to left; *rev.* FECVND. AVGVSTAE., Empress and four children; *rev.* SAECVLI. FELICIT., her twin Sons on a superb lectula, throne or couch, varied, *desirable coins* 4
- 215 Commodus, *rev.* GEN. AUG. FELIC., &c. Domna, 2, *rev.* Venus Victrix to right; *rev.* VENVS. FELIX. Caracalla, 2, *rev.* three Figures at an altar; *rev.* Prince to left, and trophy. Diadumenian, *rev.* PONTIF. MAX., *fairly preserved* 6
- 216 Julia Domna, 2, *rev.* IVNONI. LVCINAE.; *rev.* SAECVLI. FELICITAS. Severus Alexander, *rev.* P. M. TR., &c., Emperor to left sacrificing, *very large size*. Maesa, *rev.* SAECVLI. FELICITAS., *rare*. Maximinus, Maximus, *well preserved*. Balbinus 7
- 217 Severus Alexander, 2, *rev.* imperial golden four-horsed Chariot to right; *rev.* grim-visaged Mars with trophy and lance. Mamaea, *rev.* VENERI. FELICI., *fine coins* 3
- 218 Severus Alexander, *rev.* PONTIF. MAX., &c., Caracalla, *rev.* VICTORIA. ANTONINI. AVG., Victory to right. Elagabalus, 2, *rev.* SECVRITATI. PERPETVAE.; *rev.* Rome standing to left, *all fine* 4
- 219 Mamaea, *rev.* FELICITAS. AVG. Maximinus, *rev.* Maximus and standards; *rev.* FIDES. MILITVM. (*nicely patinated*); *rev.* VICTORIA. GERMANICA., *good coins* 4
- 220 Balbinus, *rev.* Concord. Pupienus, *rev.* P. M. TR. P., &c. Gordian III, 3, varied. Philip sen., 2, *rev.* Stag to right; *rev.* Elephants, *some well preserved* 7
- 221 Philip sen., 3, *rev.* Wolf and twins; *rev.* Column and cos. III.; *rev.* P. M. TR. P., &c. Otacilia, *rev.* PVDICITIA. AVG. Philip jun., 2, *rev.* Antelope; *rev.* PRINCIPI. IVVENTVTIS. *fair coins* 6
- 222 Philip sen., *rev.* AEQVITAS. AVG.; Otacilia, *rev.* Piety; Philip jun., *rev.* VIRTVS. AVG., Mars to right; Valerian sen., *rev.* VIRTVS. AVGG., Warrior to left, *good coins* 4

- 223 Philip jun., 2, *rev.* two Emperors seated, two varieties.
 Volusian, 3, varied. Mariniana, *rev.* Peacock. Trebonian
 Gallus, 2, *rev.* LIBERTAS. AVGG.; *rev.* Peace, *all fairly
 preserved* 8
- 224 Valerian, *rev.* VOTIS. DECENNALIBVS. S. E. Trebonian
 Gallus, *rev.* IVNO. MARTIALI., and a central sedent figure
 of the Goddess. Volusian. Trajan Decius, *rev.* Victory
 to left. Gallienus, *rev.* VICTORIA. AVGG. Postumus, 2,
rev. VIRTVS. AVG.; *rev.* HERC. DEVSONIEN., *finer than
 usual* 7

MIDDLE BRASS.

- 225 Augustus, 7, *rev.* DIVA. AVGVSTA. (relating to Livia); *rev.*
 Eagle on globe (restored by Titus); *rev.* Altar of Lyons,
 and others with Agrippa, struck at Nismes, one of which
 has on *rev.* two Dolphins, and a wreath above the usual
 type of the crocodile and palm-tree (*found at Cologne*).
 Nero, *rev.* the Emperor as Apollo-Cytharedus 8
- 226 Nero, 3, *rev.* Temple of Janus, varied, *a scarce type of this
 size*; *rev.* SECVRITAS. AVGVSTI. Vitellius, *rev.* LIBERTAS.
 RESTITVTA. Nerva, *rev.* LIBERTAS. PVBLICA. Domitian,
rev. COS. XIII. LVD. SAEC. FEC., Sacrifice at a temple,
 with musicians playing on Lydian, or Phrygian flutes.
 Trajan, *rev.* S. P. Q. R., &c., Female to left, a small bust
 near her right foot, *fine* 7
- 227 Nero, 3; Galba; Vespasian, 2; Domitian, 2; Trajan, 2;
 Hadrian, all varied 12
- 228 Domitian, 2; Trajan, 2; Hadrian, 2; Antoninus Pius, 2;
 Sabina, *obv.* with Matidian head-dress, *rev.* Empress
 seated to left, *a desirable piece, of good workmanship* 9
- 229 Trajan, *rev.* Trophy. Hadrian, 5, *rev.* DACIA.; *rev.* HIS-
 PANIA.; *rev.* SALVS. AVGVSTI.; *rev.* S. C.; *rev.* PIETAS.,
 &c. Antoninus Pius, *rev.* Mars descending to Rhea-
 Silvia, reclining in soft repose, *v. Macaulay's Lays, all
 desirable coins* 7
- 230 Trajan, 2; Hadrian, *rev.* Prætorian galley; Antoninus
 Pius, 2; Aelius, *rev.* Pannonia, *fair specimens* 6

- 231 Antoninus Pius, Lucilla, Faustina sen., Aurelius, Faustina jun., Orbiana, Maximus, Mariniana, and others, *chiefly well preserved* 14
- 232 Antoninus Pius, Faustina sen., Aurelius, Faustina jun., Verus, Septimius Severus, Maesa, Gordian III, Philip I and II, Trajan Decius, &c., *desirable* 15
- 233 Philip, sen. and jun. ; Gordian III ; Valerian, and various Imperial Colonial, including Alexandria, Antioch, &c. 22
- 234 Tranquillina, Alexandrian fabric, *rev. L.T.*, Female seated to left, *v. Mt. S. ix*, 119, &c., *a rare, noticeable, valuable coin* 1
- 235 Tranquillina, as before, *rev. L.S.*, Eagle, *v. Mt. 2988*, *equally desirable* 1
- 236 Gordian sen. of Africa, *rev. L.A.*, Female, symbolical of abundance, with the double far-famed cornucopia to left, *minted also at Alexandria, as the following lot* 1
- 237 Pupienus, *rev. Victory*, and *L.A.*, *rare*. Mamaea, *rev. L.IF.*, Victory with trophy, &c. Philip jun., 2, *rev. L.A.*, biga of Serpents ; *rev. L.B.*, head of Helios 4
- 238 Carausius, *rev. PROVID. AVG.*, and *C.* as exergum ; Allectus, 2, *rev. Galley* ; Tetricus ; Aurelian ; Severina ; and others, *some fine* 33
- 239 Romulus, 3, *rev. circular Temple*, erected to his memory by Maxentius, varied ; Carausius, 3, one *rev. PAX. AVG.*, *fine* ; Allectus, *rev. PAX. AVG.*, and *III.* in exergue, *also fine* 7
- 240 Florianus, Tacitus, Probus, &c., various, *fine* 40
- 241 Numerian ; Carus ; Magnia Urbica, 2, varied ; Carinus ; and others, *some fine* 32
- 242 Diocletian, Constantius Chlorus, Gal. Maximian, Maximinus Daza, Theodora, Helena, Maximian Hercules, Severus II. Maxentius, &c., *many fine various sizes.* 50
- 243 Licinius, sen. and jun, Constantine the Great, Fausta, Constans II, Constantius, Constantine II, and others, *chiefly fine* 140
- 244 Julian Apostata, Gratian, Theodosius, Arcadius, Honorius, Magnentius, &c., *some fine* 44

ROMAN CONSULAR AND IMPERIAL SILVER.

- 245 Antonii, Domitii, Fabii, Fonteii, Julii, Livineii, Manlii, Musidii, Norbani, Posthumii, and others, *some of these Denarii are fine* 21
- 246 Caesii, Cornelii, Crepusii, Fabii, Hosidii, Junii, Plætorii, Pöblicii, Pompeii, Servilii, &c., *chiefly fine and interesting* 14
- 247 Æmilii, *obv.* Head of Julius and crescent, *rev.* the known Venus-Victrix type, with sceptre or long wand, and victoriola. Voconii, *rev.* Calf, *both desirable coins* 2
- 248 Flamini, et Musidii, both also with Head of Julius Cæsar, *pleasing denarii* 2
- 249 Antonii, Galley and Standard types, *rev.* LEG. II. (2) IIII. Another, with IV, V, VI, VII, IX, X, XI, XII, XIII, XVI, XVII, XVIII, XX, and XXII, *chiefly in desirable state* 17
- 250 Antonii, *rev.* LEG. XIV. ANTIQVAE.; *rev.* LEG. XVII. CLASSICAE.; *rev.* CHORTIS. SPECVLATORVM.; *rev.* LEG. XVIII. LYBICAE., all struck by the Triumvir to ingratiate himself with his thirty legions, *well preserved and scarce* 4
- 251 Antonii, *rev.* LEG. VIII, XV, XXII, XXIII, *good legionary denarii*, *obv.* Head of Anthony, the "lordly Roman," *rev.* Octavian; one *rev.* Head of the Sun in a temple 6
- 252 Pompeii, *obv.* Bust of Pompey, lituus and præfericulum, *rev.* Neptune and the exemplary brothers of Catana (one is off). Pöblicii, *rev.* on Pompey's reception by Spain (*v. Revue Num.* 1858) *good coins* 2
- 253 Juba I., of Numidia (about 60-47 B.C.) *rev.* octostyle Temple and Punic legend (*v. Müller, n.* 50). Ptolemy, 2, *rev.* Curule Seat, wreath, sceptre, and R. A. VIII. (*sic*); *rev.* Capricorn to right, and R. A. VIII., *desirable specimens* 3
- 254 Lepidus, struck during the Triumvirate, *obv.* his Bust, *rev.* Head of Octavian, *rare* 1
- 255 Augustus, *Ephesian Medallions* (as lots 257-259). *rev.* sign of Capricorn, and the famed horn of Plenty in a garland; *rev.* six Ears of Wheat, *both fine* 2

- 256 Octavia and Anthony, *Asiatic Medallions*, one *rev.* her Bust on mystic cistus, between the sacred snakes; Another, *obv.* Busts, "*jugata*," of the famed Triumvir and of the sister of Octavius, *rev.* Antony, as Bacchus, on cista, *fine*, and perhaps the last of the *Cistophori type* 2
- 257 Augustus, *rev.* PAX., on the successes of the Emperor; a Female with caduceus standing on a lighted torch, the cista with serpent behind, *v. De Boze*, 1705, *p.* 18, *fine* 1
- 258 Augustus, *rev.* MART. VLTO., circular Temple (erected by this Emperor after he had revenged the death of Julius) with a central standing figure of Mars the Avenger, *v. also a gem in the Marlborough Collection (n. 37)*, in excellent condition 1
- 259 Augustus, *rev.* altar of Diana, with stags, festoons, &c.; *rev.* the Capricornus, or Sea-Goat Constellation, and cornucopiæ (as in lot 255), *both are desirable* 2
- 260 Augustus, minted at Pergamus; *rev.* COM. ASIAE., &c., Hextastyle temple dedicated to Rome and Augustus with his consent, as on the frieze (*and v. Dion Cassius*), a *fine medallion* 1
- 261 Augustus, *rev.* temple of Mars-Armiger; *rev.* Bull butting; *rev.* Terminus on fulmen; *rev.* Star and Comet, 2 varieties; *rev.* Caius, son of Agrippa, on horseback, 2 varieties; *rev.* head of Julius (Sanquinii), with comet and star above, *chiefly fine denarii* 8
- 262 Augustus, 2; *obv.* helmeted and slightly bearded head of the Emperor; *rev.* Buckler inscribed CAESAR.; *obv.* quadriga; *rev.* wreath, the "*Picta Toga*," &c. Tiberius, 4, varied (one is in brass); Nero, *rev.* SACERD. COOPT., &c., Implements of sacrifice, *fine*; Galba, *rev.* S. P. Q. R.. &c., in a coronet of oak, *desirable* 8
- 263 Augustus, 9, all varied; Nero, *obv.* young Head, *rev.* EQVESTER. ORDO., &c., on the silver shieldlet of the Knights of the Equestrian Order, re-organized by Nero; Galba, 2; *obv.* HISPANIA., *rev.* Emperor on horseback arriving in Spain, *v. Florez*, *pl.* 1; Another, *rev.* Victory, a *rare quinarius* 12

- 264 Augustus, 6, varied; Nero, *rev.* Warrior to left; Galba, a Quinarius, *rev.* Victory to right, *scarce*; Drusus sen., *rev.* DE. GERMANIS., Trophy, *fine and uncommon* 9
- 265 Agrippa, *v. Vipsanii*, &c., *obv.* his Bust, bare; *rev.* head of Augustus, a Denarius held in much estimation, struck evidently by the Emperor in compliment to his son-in-law after his death, *rare and well preserved* 1
- * * * From the Campana Collection, 1846, lot 227, £5.
- 266 Tiberius, *rev.* Augustus (Alexandrian mintage, *size 7*); Claudius, 2, *rev.* PACI. AVGVSTAE. and Nemesis, as met with occasionally on gems, *a beautiful type*; *rev.* head of Polemon II; Drusus sen., *rev.* Triumphal Arch, inscribed DE. GERM., *well preserved* 4
- 267 Caligula, *obv.* Imperial Head, *rev.* radiate Bust of Augustus, *fine* 1
- 268 Caligula, *rev.* radiated Head of Augustus between two stars, *fine* 1
- 269 Caligula, *rev.* bust of Germanicus; Another, *rev.* bust of Agrippina sen., *both rare and fair denarii* 2
- 270 Agrippina jun., *rev.* Claudius; Nero, *rev.* Claudius, *both are uncommon* 2
- 271 Antonia, *obv.* beautiful Head of the wife of Drusus, as on a gem in the Stosch Collection; *rev.* the CONSTANTIAE. AVGVSTI. type (occasionally found in our country), *rare and in good state* 1
- 272 Otho, 2, *rev.* SECVRITAS. P. R., varied; Vitellius, 2, *rev.* Victory to left, *fine minute gem work*; *rev.* IOV. MAX. CAPITOLINVS., *a good lot* 4
- 273 Otho (Seleucis-Pieria mintage, *diameter 8*), *obv.* AYTOKPATWP. M. ΘΩΝ. KAICAP. CEBACTOC., as *Mionnet*, vol. v, p. 170, n. 197, and vol. VIII. pl. xv, n. 5, *fine laureate Bust to right*; *rev.* Eagle on palm, *a rare, very perfect and valuable medallion of good silver, quite legible, &c.; its usual value is full £12.* 1
- 274 Vespasian, 6; *rev.* Judaea; on its conquest and subjugation, 3 varieties symbolical of Palestine; Another, *rev.* Victory, minted at Ephesus; *rev.* Quadriga; *rev.* Pillar between palms. Titus, 3, *rev.* Quadriga; *rev.* Shepherd milking a Goat, *rare*; *rev.* Victory, *a quinarius*; Domitian, 4, *rev.* Salic Priest, &c.; Nerva, Trajan, Sabina, and others 18

- 275 Vespasian, 2, *rev.* Mars to left; *rev.* Titus and Domitian; Titus, 4, *rev.* Jewess, Palm-tree, and Emperor; *rev.* Rostral Pillar; *rev.* Quadriga with floweret to left; *rev.* Victory, Quinarius. Domitian, 2, *rev.* Cippus, relating to the Sæcular Games; *rev.* Victory, Quinarius, *all rather fine* 8
- 276 Julia Titi, usual VENVS. AVGVST. type, *rare and well preserved* 1
- 277 Traian, 12, *rev.* VIA. TRAIANA; *rev.* his Parian marble Pillar; *rev.* head of the Sun, &c., two are Quinarii, all varied; Hadrian (Antioch), *rev.* Eagle, *fine* 13
- 278 Hadrian, 15, all varied, some interesting reverses; Sabina, 2, *desirable* 17
- 279 Marciana, *obv.* fine Bust to right, *rev.* COS. III., Eagle looking to left, on a fulmen, *a valuable rare denarius, plated, and of the period* 1
- 280 Aelius, *obv.* Head to right, *rev.* Female standing at an altar; *obv.* Head to left, *rev.* Concord seated, *fine denarii* 2
- 281 Matidia, *rev.* PIETAS. AVGVST., Empress, as Charity, laying hands on the heads of two children, *fair and rare* 1
- 282 Antoninus Pius, 6; *rev.* TRANQ. TR. POT., &c.; *rev.* Pillar, &c.; Faustina sen., 5; Aurelius, 5; Faustina jun., 4, all varied, as throughout the sale, *in fair state* 20
- 283 Antoninus Pius, 4; Aurelius, 6; Faustina jun., 5; Verus, 2; Lucilla, *all interesting denarii* 18
- 284 Faustina sen., *rev.* her rarest and very interesting type of the "PVELLAE. (ALIMENTARIAE.) FAVSTINIANAE." establishment, instituted by Antoninus in honour of Faustina, and kept up by other Empresses afterwards, *a valuable and desirable denarius, v. Cohen, pl. XIV, 108, and Dr. Smith's Dict.* 1
- 285 Verus, 4; Lucilla, 2; Commodus, 8; Crispina, 2; *rev.* HILARITAS.; *rev.* VENVS. FELIX. 16
- 286 Crispina, 3; *rev.* Altar with fire; *rev.* two Hands joined; *rev.* Concord to left; Albinus, 2, varied, *all good denarii*
- 287 Pertinax, *rev.* the goddess Ops seated, *rare*; Albinus, 2 3

- 288 Pertinax, *rev.* Emperor standing to left, sacrificing opposite a flaming altar, *v. Havercamp, pl. XXIII, a scarce and fine denarius* 1
- 289 Didius Julianus, *rev.* P. M. TR. P. COS., Abundance to left, *fair and rare, owing to his short, inglorious reign* 1
- 290 Pescennius Niger, *obv.* a fine venerable Bust with flowing beard to right; *rev.* SALVS. AVG., Hygeia to right, near an altar 1
- *** A fine and valuable specimen, especially considering its great rarity; probably minted at Antioch, as most of his denarii were.
- 291 Septimius Severus, 2; *rev.* Trophy; *rev.* COS. II. PP., Victory to left; Domna, *rev.* Ceres seated to left; Caracalla, 3, large sizes, called "Argentei Antoniani; *rev.* FIDES. EXERCITVS.; *rev.* Jupiter Ammon, seated to left; *rev.* Venus 6
- *** Excellently preserved denarii, though a rapid retrogression in monetary art is apparent on the coins from this period.
- 292 Septimius Severus, 4; Domna, 3; Caracalla, 9, including one of Cæsarea, *size 8*; Plautilla, 4 20
- 293 Geta of Cæsarea, *rev.* Eagle, *size 8*. Caracalla, 2, *rev.* Jupiter standing; VICT. PART. MAX. Plautilla, *rev.* CONCORDIA. AVG., *fine coins* 4
- 294 Caracalla, *rev.* Geta; *rev.* busts of Severus and of Geta, *both fair and very scarce* 2
- 295 Macrinus, *large size*, *rev.* FELICITAS., &c. Geta, *rev.* SECVRIT. IMPERII. Diadumenian, 2, *rev.* Prince of Yonth; *rev.* Hope holding a flower; *excellent coins* 4
- 296 Macrinus, 3. Geta, 5. Elagabalus, 9, including *rev.* SANCT. DEO. SOLI. ELAGABAL., quadriga with the conical Deity, Jupiter Sol of Heliopolis, *fine and rare* 17
- 297 Julia Paula, *rev.* Concord seated. Aquilia Severa, *rev.* CONCORDIA., two figures, Soemias, *rev.* VENVS. CAELITIS., 3 varieties. Julia Maesa, 2, *one is large size*. Alexander Severus, 6. Mamaea, 2; *all fair denarii* 16
- 298 Julia Maesa, 3, *rev.* LAETITIA. PVB.; *rev.* PVDICITIA.; *rev.* JVNO. CONSERVATRIX. Mamaea, *rev.* VENVS. VICTRICI. Alexander Severus, 3, *rev.* VIRTVS. AVG.; *rev.* MARS. VLTOR.; *rev.* P. M. TR. P. VI. COS. II. P. P. Maximinus, 2; *rev.* VOTIS. DECENNALIBVS.; *rev.* FIDES. MILITVM., *excellent specimens, found at Rennes about 1480* 9

- 299 Maximinus, 2; Maximus, *rev.* Prince of Youth; Balbinus, 3; all varied 6
- 300 Maximus, *rev.* Sacrificial implements. Balbinus, 2, *rev.* PIETAS. MVTVA. AVGG. (*large size*); *rev.* LIBERALITAS. AVGVSTORVM., *all particularly fine* 3
- 301 Pupienus, 2, different sizes; Gordian III, as Cæsar, *rev.* PIETAS. AVGG., *fine* 3
- 302 Gordian sen. of Africa, *obv.* fine Head, *rev.* P. M. TR. P. COS. P. P. *fair and very desirable (cf. his bust in Br. Museum, n. 55)* 1
- 303 Gordian jun. of Africa, *rev.* VIRTVS. AVGG., *also fine and desirable* 1
- * * The surest method (according to Rollin) for classifying the medals of the two first Gordians, is to remember that on the father's the hair is fuller on the forehead and the cheek is rather sunk in through age, whilst the son is bald in front, but has a much fuller face (*v. Curt's Campana Catalogue*).
- 304 Hostilian, 3, *rev.* Mars, varied, &c.; Messius Decius; Gordian III; Philip sen.; Philip jun.; Otacilia; Trajan Decius; Herennius; Etruscilla; and others, *in very good preservation, and desirable, although of base silver, many presenting remarkable deviations from the ordinary types, and deserving study.* 30
- 305 Hostilian, Elagabalus, Gordian III, and others, as above, and including Trebonian, Gallus, Volusian, &c. 63
- 306 Aemilian, 5, *rev.* Mars to left, two varieties; *rev.* Dian; *rev.* Peace to left, two varieties. Volusian, *rev.* Temple of Martial-Juno, *of fine billon, or silver adulterated with brass below the standard, base metal in short, all varied, as throughout the sale* 6
- 307 Aemilian, 2, varied; Valerian sen., 10; Marinian, 3; Gallienus, 10; all varied 25
- 308 Marius, 2; Valerian sen., 18; Gallienus, 16, all different, 36
- 309 Laelian, *rev.* Victory to right, *fine*; Macrian, *rev.* AEQVIT. AVGG.; Quietus, *rev.* SOLI. INVICTO., *all rare select coins washed with silver or tin* 3
- 310 Macrian, *rev.* IOVI. CONSERVATORI., *scarce*; Vabahalath, *rev.* Aurelian; Vetrianus, *rev.* Emperor to left; Dalmatius, *rev.* Trophy and two soldiers; *chiefly fine* 4

- 311 CORNELIA SUPERA (Aemilian's wife, according to Eckhel), *obv.* very fine Bust, *rev.* VESTA., Empress, as the Goddess, or as a Vestal Virgin, standing to left, with wand or sceptre; *it is difficult to obtain such a fine specimen of this valuable denarius, rare to excess* 1
- 312 Nigrinianus, *obv.* DIVO. NIGRINIANO. AVG. radiated head, *rev.* CONSECRATIO. on his apotheosis, in exergum KAVA., *fine and not easily procurable, of interesting character, notwithstanding the debased state of the art of mintage, &c.* 1
- 313 Diocletian, *rev.* Castrum or Castellum, and four soldiers swearing fealty, c. in exergue *fine*; Constantius Chlorus, *rev.* very similar, *good condition* 2
- 314 Diocletian, *rev.* VICTORIA. SARMAT., Castrum, &c., A. or Ω beneath, *not common*; Gal. Maximian, *rev.* Prætorian Camp, and c. beneath; Maximinus Daza (*a third brass, tinned or silvered*), *rev.* SOLI. INVICTO. COMITI., full faced Quadriga, *fine* 1
- 315 Constantine the Great, *rev.* VIRTVS. MILITVM., Castrum or city gateway with three turrets, and ΩT. in exergue, *fine* 1
- 316 An assemblage of Imperial Denarii, restored probably by Philip senior, Trajan-Decius, Trebonian-Gallus, and by Gallienus, forming nearly a complete set of those interesting restitutions, or consecration types, formerly attributed solely to Gallienus, *cf. Cohen at Gallien, p. 457, and also Eckhel, D. N. V. VIII. p. 469, chiefly fine* 25
- 317 Gallienus, Salonina, Valerian, Claudius Gothicus, Postumus, Victorinus, and others, of base silver or good billon, *most are fine or fair* 160
- 318 Hannibalian, *obv.* with REGI., *rev.* colossal recumbent figure of the river Euphrates personified, and CONS., v. Dr. Smith, *Dict. Gr. Rom. Biog. at pp. 341-2, a fine specimen* 1
- * * * This interesting small brass coin was formerly in Lord Morton's and then in the Dymock Collections.
- 319 Victor, Gratian, Magnus Maximus, Arcadius, Honorius, Julian Apostate, and others, 17; Emperors of Trebizonde, &c., 20; all varied, *many fine* 37

GREEK COPPER.

- 320 Abdera Baetica, *obv.* Head, hand in front, *rev.* Sphinx, allusive to the worship of Bacchus, *fine*; Celsa; Ventippo, *rev.* Warrior to left, *rare*; Emporia; Carteia; Julia; Ulla; Jol Emerita (of the Carisii); Saguntum; Ilipa, &c. 24
- 321 Aesernia, *obv.* VOACANOM., head of Vulcan; *rev.* AISEPNINO., fast Biga; Frentani, with FRENTREI. in Oscan characters; Cales; Capua, 2; *rev.* Victory, trophy, and star; *rev.* Ear of Wheat, *both rare*; Corinth, *rev.* Victory to left, *all desirable and forming a valuable lot* 6
- 322 Arpi; Cales: Suessa; Heracleia; Neapolis, 4, *one finely patinated*; Metapontium, 8; Paestum, 4; Rybastini, and others, *some well preserved* 34
- 323 Bruttii, Heracleia, Hipponium, Valentia, Rhegium, Orra; Terina, &c. 30
- 324 Agrigentum, Catana, Centuripae, Mamertini, Panormus, &c. 15
- 325 Syracusæ, numerous varieties; Neapolis, Hiero, Bruttii, and others 40
- 326 Stobi, Viminacium, Creta, Smyrna, Alexandria-Troas, Berythus, Samos, &c. 30
- 327 Maroneia, Corcyra, &c., Kings of Macedon, of Syria, and of Bosphorus, *including a few fine and uncommon* 47
- 328 Leptis-Magna, Paros, Naxos, Erythrae, Athenae, Dyrhachium, Cranium, Troas, Cardia, Samos, and numerous others 92
- 329 Parthian Kings, 72, small sizes, varied, *deserving of study*; Imperial, 33, minted at Antioch; Alexandria, &c., *of very base silv r* 105
- 330 Alexandrian, &c., of various Emperors and Empresses, including one of Antinous 37

GREEK GOLD.

- 330* Tarentum, *obv.* bearded laureate head of Jupiter to left, N.K. behind, *rev.* TAPANTINΩN., Eagle on thunderbolt to right, and two diotæ, *a fine, rare and very valuable coin* size 4. 1

- 331 Tarentum, *obv.* laureate head of Apollo to right, *rev.* TAPANTINΩN., Eagle, &c., as before, *an excellent specimen* size 2. 1
- 332 Gelas, *obv.* ΓΕΛΑΣ. fore-part of a Bull, with head of the Geloan river-god to left, *rev.* ΣΩΣΙΓΟΛΙΣ., female Head to right, with the hair in a reticulum, *fine and extra rare, v. two varieties in Torremuzza, likewise of certain authenticity, pl. XXXI.* size 2. 1
- 333 Syracuse, *obv.* ΣΥΡΑΚΟΣΙΩN., fine head of Proserpine to left, a fly behind, *rev.* Biga in very quick motion to right, Λ. above and ΛΘ. beneath, *beautiful work, v. Mt. n. 702* size 3. 1
- 334 Syracuse, *obv.* ΣΥΡΑ., and female Head in the centre of a sunk square, *rev.* fine head of Hercules, slightly varied, *both very desirable* size 2. 2
- 335 Tauromenium, *obv.* laureated head of Apollo to left (a rare variety), *beautifully executed, rev.* ΤΑΥΡΟΜΕΝΙΤΑΝ., Tripod and ΣΩ., *v. Torremuzza, pl. LXXXVII. p. 3* size 2. 1
- 336 Tauromenium, another specimen, with head to right, *also well worthy a good price* 1
- 337 Lysimachus, Didrachm, or Stater, *obv.* diademed and horned head to right of Alexander the Great, *rev.* usual type of the sedent Minerva, with trident, ΒΥ. and Φ., as the one in Revil's sale at Paris (lot 258), sold for £6. 13s., *of equal merit* 1
- 338 Alexander the Great, Double Stater, usual Victory type, fulmen and Α., *fine, rare, and very valuable* size 5. 1
- 339 Alexander the Great, Double Stater, nearly as before, but with a boy in the field, and Λ., *very scarce, and of much value* 1
- 340 Alexander the Great, Stater, with ΜΡ. in wreath, and ΔΧ. (mon.), *a most happy effort of Greek art* 1
- 341 Alexander the Great, Stater, with Phœnician letter, palm, and ΣΙ., *very desirable* 1
- 342 Philip III, 2, *rev.* Club, bow and fulmen; *rev.* Trident, *fine*; Syracuse, *rev.* Lyre sizes, 1, 1½ and 2. 3

- 343 Cius of Bithynia, *obv.* laureate head of Apollo to right, of sublime beauty, *rev.* ΑΓΝΩΝΙΑΗΣ., ornamented Prow of a galley, star, above it a club, *of beautiful fabric, graceful design, extreme rarity and preservation; in fact, a pearl of great price; from the Saïda find of 1852, the only gold type known of Cius, v. "Athenæum," the leading Art Journal of this country, and v. also Waddington in "Revue Numismatique," 1865*
size 4. 1

* * The Huber specimen (1862), brought £142.

- 344 Miletus, very early (probably 500 B.C.) globose fabric and much heavier than the Hectæ, *obv.* head of a Lion to right, star dimly visible in front, *rev.* oblong Indentation, the primitive rude cavity size 3. 1
- 345 Myletus, *obv.* Lion's Head to left, *rev.* Quadratum incusum, *a fine early hecta, sextans, or sixth part of the stater* 1
- 346 Mitilene, *obv.* head of the poetess Sappho, *rev.* head of Apollo; Samos or Cyzicus, *obv.* Lion's head and (ΛΕ?), *rev.* incuse head of a Calf, *fair hectæ* 2
- 347 Abydos or Parium, *obv.* full-faced head of Medusa, *rev.* incuse head of Hercules, *a fine hecta* 1
- 348 Phoea, *obv.* Archaic-style female Head to left, *rev.* Quadratum incusum; *the Thomas specimens brought £8. and £9. each* 1
- 349 Lycia, *obv.* ♀, Hercules to right, *rev.* Lion devouring a stag to right, Lycian (or Phœnician) legend, &c., *a desirable medalet, v. the late Duke de Luyne's Satrapies, pl. XII.* size 2½. 1

* * From the Loscombe cabinet.

- 350 Ptolemy Soter and Berenice, minted on their deification by Ptolomey III, *obv.* ΘΕΩΝ., their Busts jugata, *rev.* ΑΔΕΛΦΩΝ., heads of Philadelphus and of Arsinoe, a shieldlet behind, *a valuable octodrachm similar to one in the Revil cabinet; v. the unrivalled Thomas Collection, at lot 2850; at the recent Greau sale (Paris, 1867), a similar coin brought £34.* size 7. 1

- 351 Arsinoe I, *obv.* her Bust with diadem and veil, K. (Cyprus) behind, *rev.* APΣINOHΣ. ΦΙΛΑΔΕΛΦΟΥ., two Cornucopiæ with united stems, in allusion to the statues of Berenice, *v. Beulé, Athenes*, p. 231, *a magnificent tetrastater*; the Greáu coin brought £13. 1
- 352 Ptolomey III, *obv.* a splendid Bust, with diadem radiated, in high relief to right, with ægis and sceptre of ornated tridentate shape, allusive to naval supremacy, *rev.* Cornucopiæ with radiated diadem, ΔΙ., &c., one of the heaviest tetrastaters of the Ptolemaic series, *of high value, beauty and interest, as exhibiting the finest period of their monetary art, quite as fine as the Revil and all other specimens* size 7. 1
- * * Greáu's (lot 2840) produced £30., and one was sold in 1853 for £41. 10s.
- 353 Cyrene, *obv.* KYPA. and star, Female in slow chariot, with four horses abreast, to right, as on gems, *v. Caylus, &c.*, *rev.* the Father of the gods of Olympus seated, and eagle on an acrostolium behind, *a rare and desirable Cyrenean didrachm* size 4¼. 1

GREEK SILVER.

- 354 Emporias (Celtic city founded by the Massilians), *obv.* head of Arethusa, *rev.* Pegasus; Uncertain Iberian Chiefs, 3, *fine distinct denarii* 4
- 355 Corfinium, one *obv.* C. ITELIA. in Oscan, struck for the Bellum Sociorum, laureate Head to left, *rev.* Warrior to right, and bull recumbent, Etruscan mon. as exergum. Others with ITALIA., *rev.* eight Chiefs, standard, soldier holding a young pig, Γ. in exergue, *rev.* ITALIA., Victory crowning a seated warrior (Italy), *fine denarii* 3
- 356 Neapolis, 2, varied Didrachms, *rev.* Bull with human face; Nuceria, *obv.* head of the river-god Sarnus, or Bacchus, *rev.* Pollux holding his horse, *as Mt. pl. i. p. 123, rare* 1
- 357 Suessa, *obv.* Phrygian cap as adjunct, *rev.* Rider with two horses; Capua, 3, with ROMA. (*v. Millingen, Mommsen, and Bunbury*), *rev.* Horse to left, *fine*; *rev.* Horse's head; *rev.* Quadriga 4
- 358 Capua, *rev.* Victory to right; *rev.* Wolf and the twins; Others, varied, *all fair* 6

- 359 Hyrina, 2, varied Didrachms, with head of the Argian Juno, *rev.* Bull, &c.; Tarentum, Laus, Metapontum, Nola, Posidonia, &c., 14, *all of small sizes* 16
- 360 Tarentum, *obv.* Taras on dolphin, with polypus, or cuttle fish to right, *rev.* winged Sea-horse and shell, with ornated borders, *a fine and rare didrachm* 1
- 361 Tarentum, *rev.* Wheel; Another, *rev.* Sea-horse and crab; One, *rev.* Owl near Taras on dolphin to left, *all desirable* 3
- 362 Tarentum, Didrachms, varied from the former 7
- 363 Heraclea, *obv.* ΑΠΙΣΤΟΓΕ., helmeted head of Pallas; on helmet, gryphon, and ΚΑΕ. Ε ΗΡΑΚΛΕΙΩΝ., Hercules naked to left, with club, cornucopiæ and lion's skin; bucranium in field, *as Mt. vol. i. n. 510, a fine valuable silver hemistater or didrachm* 1
- 364 Metapontum, 3, *obv.* head of Leucippus; *obv.* of Ceres; One, *obv.* Wheat, *rev.* Incuse; Posidonia, *size 9*, with Neptune standing and brandishing his trident, *rev. incuse* 4
- 365 Posidonia, *size 6*, *obv.* ΠΟΣΕΙΔΑΝ., Neptune brandishing his trident, Θ. behind, *rev.* same legend in Archaic letters, magnificent Bull, symbol of the river Silurus with humanized face, *of excellent style and preservation* 1
- 366 Posidonia, all varied, *sizes* $1\frac{1}{4}$, $1\frac{1}{2}$, 4 and 5 4
- 367 Sybaris, *obv.* ΣΥ. below the Bull; *obv.* ΣΥ. above the Bull; both with ornate borders, *rev.* Incuse, *desirable, and among the most antient coins to be found either in Greece or Italy, most likely 600 B.C.* *size 7 and 8.* 2
- 368 Thurium, Tetradrachm or Silver Stater, *obv.* head of Pallas to right, with sea-monster on helmet; *rev.* ΘΟΥΡΙΩΝ. and ΕΥΦΑ. above the Bull butting to right, in exergue two Fishes, *of much merit and rarity* 1
- 369 Thurium, 2; Velia, 4, varied Didrachms 6
- 370 Caulonia, *obv.* ΚΑΥΛ., colossal male figure of Apollo of rather Archaic character, to left, and Stag in ornated circle; *rev.* incuse, *size 9, well preserved* 1
- 371 Crotona, *obv.* front-faced head of the Lucillian Juno, with tiara, necklet, &c.; *rev.* ΚΡΟΤΩΝΙΑΤΑΣ., Hercules to left seated on the lion's skin, with a cantharus in his right hand over a tripod; bow, club and cap above, *fine and of good work* *size* $5\frac{1}{4}$. 1

- 372 Crotona, Tripod type, varied, *one (size 8) very fine* 7
- 373 Rhegium, *obv.* PHFINON., fine head of Apollo laureated ;
rev. Lion's Head seen in front, *a fine, bright, and valuable tetradrachm, worthy of high estimation* 1
- 374 Rhegium, *obv.* and *rev.* as before, *also a beautiful tetradrachm of high value* 1
- 375 Rhegium, 3, *smaller sizes*, varied ; Terina ; Agrigentum, 2 ;
 Gelas, Leontini, Messana, Aliphae (*rare*), and others,
various sizes 13
- 376 Heraclea, *rev.* Hercules strangling a lion, *size 5* ; Terina,
 two Didrachms, varied ; Agrigentum, *size 4*, with small
 Head beneath the crab ; Gelas, usual Didrachm ; Panormus, *rev.* Horse ; Catana, *rev.* Thunderbolt, *size*
 $1\frac{1}{4}$ 7
- 377 Terina, Didrachm, *one obv.* Bust of the Terinean Nymph
 or Goddess in a wreath to right ; *rev.* winged Nymph
 or Victory, seated to left, holds a vase at a fountain
 ornated with head of a lion, &c., *very well preserved and rare* 1
- 378 Catana, *obv.* laureate Bust to left, *rev.* Biga to left, *a valuable tetradrachm* 1
- 379 Catana, Tetradrachms, *obv.* Head to right, *rev.* Biga, *well preserved* 2
- 380 Gelas, 2 ; Leontini, usual Tetradrachms 3
- 381 Leontini, *obv.* laureate head of Apollo to left, *rev.* Lion's
 Head and four grains of barley, *a fine tetradrachm of gem-like work* 1
- 382 Leontini, 2, slightly varied ; Messana, *obv.* with Parsley
 Leaf beneath the hare to right, *rev.* Victory in a chariot,
 seemingly drawn by a single horse, *desirable tetradrachms* 3
- 383 Messana, *a fine tetradrachm*, with two Fishes beneath a
 biga ; *rev.* a Dolphin under the hare to right, *of good workmanship* 3
- 384 Panormus, *obv.* head of Ceres or Arethusa to right between four dolphins ; *rev.* Horse galloping to right, and
 palm-tree with fruit (for varieties, *cf. Combe, "Vet. pop."*
pl. iv, 1814, and Müller, n. 36, &c.), *a fine and valuable tetradrachm* 1

- 385 Panormus, *obv.* with Pomegranate behind the head; *rev.* Horse walking by a palm-tree with dates to right, *also a fine and valuable tetradrachm, apparently unpublished* 1
- * ** Inferior specimens were sold lately in Paris for more than £30. each.—[J. C.]
- 386 Panormus, *obv.* beautiful head of Proserpine; *rev.* fine bust of a Horse to left, palm-tree behind, and six Phœnician letters beneath, *a most desirable tetradrachm* 1
- 387 Panormus, *obv.* and *rev.* as the last, *equally desirable* 1
- 388 Panormus, types nearly as the last, *well preserved* 1
- 389 Panormus, *obv.* head of Proserpine to left; *rev.* fine head of a Horse to left, and palm-tree from which hang branches of dates, six letters beneath, *a good tetradrachm* 1
- 390 Panormus, *obv.* head of Proserpine, *rev.* Horse's head to right (*rare variety*), *a desirable tetradrachm of rough work*; Another, *rev.* head of the Horse to left, *of good work* 2
- 391 Panormus, *obv.* Female Head to left, *rev.* Quadriga to right, Victory above; Selinus, *obv.* naked male Figure sacrificing, *rev.* Biga to right, *good tetradrachms* 2
- 392 Panormus, Tetradrachms, varied, *well preserved* 2
- 393 Panormus (or Africa), *obv.* fore part of a Horse to right, barley-corn in front, a Victory above, and a long Phœnician or Punic legend beneath; *rev.* Palm-tree with dates, and legend, *rare and well preserved* size 7. 1
- * ** Attributed in olden times erroneously to Denys II, then to Panormus, but it is very likely of Carthage.
- 394 Selinus, *obv.* Hercules, to right, overpowering a bull (river Selinus); *rev.* ΗΥΨΑΣ., male figure naked (river Hypsas) sacrificing to left at an altar, round which a serpent (Asclepius) is encircled; stork, palmetto leaf, &c., *v. Mt. vol. i, p. 287, &c., a fine elongated specimen,* size 7. 1
- 395 Selinus, *obv.* Dian and Apollo in slow biga to left, *rev.* ΣΕΛΙΝΟΣ., figure of Selinus sacrificing between two altars; cock, bull, parsley leaf, &c., *an excellent tetradrachm* 1

- 396 Naxos, *obv.* head of the Indian Bacchus, *rev.* NAXION.,
recumbent phallic Silenus drinking; as on gems, *of*
rather Archaic work, rare and valuable 1
- 397 SYRACUSAN MEDALLION, OR DECADRACHM, *obv.*
and *rev.* for general type as *Mt.* vii, *pl.* 67, *n.* 3, but
this has the head of Proserpine with reticulum, or hair
in a net, and KIMΩN. (the artist's name) faintly dis-
cernible on the dolphin under the head of Arethusa,
a most beautiful obverse, the reverse slightly blurred
size 10. 1
- * * A fair specimen of this identical type brought £30. at a
recent sale in Paris.—[J. C.]
- 398 SYRACUSAN MEDALLION, types as before, but with
EVAINE. (Evænetus) beneath the head of the Nereid
Arethusa, *very valuable, well-spread, and showing the*
type very clearly on both sides size 10 $\frac{1}{4}$. 1
- 399 *Syracusan Medallion*, as before, but has the scallop-shell
behind the head, *in most excellent preservation, and of*
a very good style of art size 10 $\frac{1}{2}$. 1
- * * It would be difficult to procure three specimens of
these valuable artistic mementos of the ancients so
fine as tho preceding.
- 400 Syracuse, Tetradrachms, (with ♀) ΣΥΡΑΦΟΣΙΟΝ., *rare*
and desirable 2
- 401 Syracuse, others, *rev.* Biga to right; *rev.* Quadriga to left,
and trinacria above, *well preserved* 2
- 402 Syracuse, one with *obv.* EY. (Eumenos, artist's name,) be-
neath the head to left, and also on *rev.* under the horses;
one with stork-adjunct on the *rev.*, and two others; all
varied 4
- 403 Syracuse, *obv.* fine Head to left, with flowing hair, *rev.* fast
Quadriga; *obv.* beautiful gem-like worked Head to right,
rev. Biga proceeding slowly to right, *very desirable* 2
- 404 Syracuse, 2, varied Tetradrachms; Tauromenium, size 3 $\frac{1}{2}$,
rev. Tripod; Abdera, size 3, with a fine griffin 5
- 405 Gelon II, *obv.* head of the Ruler of Syracuse, and also of
Gela, diademed to left, *rev.* ΖΥΡΑΚΟΣΙΟΙ .ΓΕΛΩΝΟΣ.
BA. E., Victory in fast biga to right, *a perfect gem in all*
respects size 5. 1

- 406 Gelon II, another, but *obv.* Bust to right, *well preserved* 1
- 407 Hieronymus, *obv.* youthful portrait of the Syracusan Monarch, *rev.* winged Thunderbolt and MI., *rare and very desirable* size 6. 1
- 408 Agathocles, Tetradrachm, *rev.* Pallas-Victoria erecting a trophy, trinacria, &c., *very fair*; Abdera; Maroneia; Cardia, varied 4
- 409 Philistis,, *obv.* wreath behind the veiled Head to left, of Ceres, or perhaps of the Queen as the Goddess, *rev.* Φ. in front of a slow Quadriga to right, *v. Lenormant, Rois Grecs, a fine tetradrachm* 1
- 410 Philistis, *rev.* with A. beneath; the horses are stepping slowly, *desirable* 1
- 411 Philistis, *rev.* with E.; Another, without letters or adjunct, *fair* 2
- 412 Aenus, *obv.* full-faced head of Mercury with ornated petasus, *rev.* Antelope or Goat to right, *v. Mt. S. II, pl. 5, a rare and fair tetradrachm* 1
- 413 Maroneia, *rev.* Bacchus naked, standing; two monograms; Thasos, *obv.* youthful head of Dionysus, crowned with ivy, &c., *rev.* Hercules, M., &c., *a most exquisite and valuable specimen* 2
- 414 Thasos, 2, one *rev.* with M., the other, ΙΔΜΡ. (*mon.*, in reference to the excellent wines exported from this island); Lysimachus of Thrace, *obv.* rude portrait of Alex. III. deified as young Jupiter-Ammon, *rev.* Trident horizontally to left, ΒΥ. and complicated *mon.* on *rev.*, *very fair tetradrachms* 3
- 415 Lysimachus, *diameter* 10 and 11, usual Tetradrachms, trident, ΒΥ. and ΚΡ. *mon.*; Another, ΒΥ., trident and ΠΥΕ. *both fine, and, as are many in this varied collection, well spread* 2
- 416 Lysimachus, others, as above, but with ΗΔΩΡ. and ΠΔΦ. *mon.*, *also desirable* 2
- 417 Lysimachus, with ΔΔΚ. ΔΙ. (varied), *three fair tetradrachms* 3
- 418 Lysimachus, with ΗΔΩΡ. and ΠΔΦ. *both fine* 2
- 419 Lysimachus, with different monograms, *well preserved* 2
- 420 Lysimachus, varied monograms, *not so fine as the preceding* 7

- 421 Lysimachus, the Alexander III. type, *obv.* head of young Hercules, *rev.* ΛΥΣΙΜΑΧΟΥ. behind the throne of Jupiter seated to left, &c., *a rare tetradrachm* 1
- 422 Lysimachus, *obv.* the youthful Jupiter Ammon type of Alexander the Great,, *rev.* Torch in front of Pallas seated, with a bee behind, lion's head on her buckler, *a gem* size 8. 1
- 423 Lysimachus, adjunct, the god Terminus and ΔΗ., varied, *both desirable* 2
- 424 Lysimachus, one with Terminus, slightly oxidated on *obv.*; Another, with small branch beneath the victoriola, *also excellent tetradrachms* 2
- 425 Lysimachus, one HP. *mon.*; Another, ΝΗΕ., *likewise very good* 2
- 426 Lysimachus, with AP. (*mon.*), and K. in exergue, with H. P. and acrostolium, *desirable specimens* 2
- 427 Lysimachus, one with petal of a flower; another, a lighted torch and meander as exergum, *good tetradrachms* 2
- 428 Lysimachns, as before, all the adjuncts are varied, *chiefly well preserved* 4
- 429 Audoleon, *obv.* full-faced youthful head of Mars, *rev.* a fine Horse to right, and ΑΥ. (*mon.*), *a fair specimen of a rare coin* size 7. 1
- 430 Audoleon, same type, *fair and rare* size 2¼. 1
- 431 Patraus, *obv.* head of Apollo to right, crowned with laurel, *rev.* Soldier on horseback transfixing a fallen foe, *fair* size 6. 1
- 432 Macedon, *obv.* youthful head of the hero Macedon, or Bacchus, *rev.* AESILLAS. Q., Cista, club, and seat, all in wreath with berries, *size 9*; Neopolis, very likely Athenæ, the Athenians founded this colony, *obv.* Mask, or the wondrous Medusa face, *rev.* rough square indentation, *v. Beule, Monnaies d'Athenes, size 4* 2
- 433 Amphipolis, *obv.* splendid head of Apollo, almost full faced, *in very high relief and preservation, rev.* ΑΜΦΙΠΟΛΙΤΕΩΝ., flaming Torch and a tripod in the square, (of about 400 B.C.), *very beautiful, rare, and valuable* size 7. 1

* * * These Tetradrachms have produced from £24. to £80. each, both in London and Paris.

- 434 Amphipolis, *obv.* Head slightly to left, *rev.* lighted Torch in a double square, *well preserved, and very rare, size 7.* 1
- 435 Amphipolis, *obv.* Head rather to left, *and rubbed, rev.* as the last, *but of finer work* *size 7.* 1
- 436 Amphipolis, *obv.* beautiful full-face head of Apollo, *rev.* AMΦI. placed quadrangularwise, and torch, in a garland, *scarce and very desirable* *size 2.* 1
- 437 Lete, or Orestae (*v. Leake*), *obv.* hideous Centaur kneeling, holding a female in his arms, ^ETAION., *rev.* Helmet in a sunk square, *a very early, rare, and fair coin, v. Mt. pl. L, 3* *size 4.* 1
- 438 Lete, *ancient work, obv.* a Priapic Personage, holding a woman, *rev.* indented square, *an excellent specimen, of even more Archaic design than usual* *size 5 $\frac{1}{4}$.* 1
- 439 Lete, another, less excited, *rubbed, size 5; Thasos, 4,* *varied* 5
- 440 Lete, *obv.* a smiling Satyr to right, seizing a huge unprotected female by the hand, *rev.* rough square, *an interesting specimen of Archaic fabric, formerly given to Lesbos* *size 5.* 1
- 441 Lete, as the last, but a more distinct, clearer coin, various pellets in the field, *fine, and probably of not quite so early a date as the former* *size 4.* 1
- 441* Cydonia Cretae, *obv.* Head of Bacchus to left, *rev.* KYΔΩN., naked Figure to left, stringing bow, lighted torch and dog in front looking up; *a very desirable and very rare variety* *size 7 $\frac{1}{2}$.* 1
- 441** Hierapytna Cretæ, *obv.* bold turreted Female Head to right; *rev.* Palm-tree; to left of which, eagle with open wings to right; below, IEPAIIY.; in field, to right, AΣPAMTOΣ. in two lines; *very fine, very scarce, and valuable* *size 7.* 1

THIRD DAY'S SALE.

GREEK COINS IN SILVER—(continued).

LOT

- 442 Macedon, usual Tetradrachm of the *ÆSILLAS* type; Two others of the First Province, with head of Dian on a shield, *rev.* Club of Hercules, &c., *rather fine* 3
- 443 Macedon, First Province, all slightly varied 3
- 444 Lysimachus, Drachms, 3, *obv.* Head as Ammon, 2, *obv.* as Hercules, with different adjuncts, *all desirable, rare and valuable* 5
- 445 Orestias of Thrace, *obv.* Man, or perhaps Bacchus, (their tutelar Divinity), in a square car to right, drawn by a bull, an emblem of the god, and alluding also to the abundant herds of oxen, which constituted the chief riches of the Thracians, helmet with plume, above, no legend or letter visible, it may have read *OPPHΣKION.*, *rev.* obliterated, there are faint traces of the triskele: of a very early period (probably 500 B.C.) and rough barbaric work, *of wonderful rarity, and great value; fine for the coin* size 10, wt. 554 grs. 1
- * * * "This interesting Pentadrachm is said to have been found years ago near the ruins of Lysimachia in Thrace."
- 446 Archelaus of Macedon, *obv.* Horseman to right, wearing a chlamys and causia; in left hand, two spears; horse walking; all in linear circle; *rev.* fore-half of a Goat couchant to right, looking in front (much rarer than with the head turned to left), in a linear square, minted very likely at Aegæ; *a very valuable tetradrachm, it may be called fine, if we consider its great rarity* size 7. 1
- 447 Amyntas II, *obv.* head of Hercules, *rev.* Horse, *a very good didrachm* 1
- 448 Philip II, Tetradrachms, *rev.* Horse; adjuncts, bee and cone, hat and Γ, N, coral-branch and II, *rather fine* 4
- 449 Philip II, Hemidrachms, all slightly different 10

- 450 Alexander III, Tetradrachms, *rev.* with WΣ. and $\overline{\text{IO}}$ enochoe, IO and Φ, twig, round shield and ΔΙΔ. (*mon.*), *very good* 4
- 451 Alexander III, others, with ΦΔ. wreath and M; bucranium; MYH. (*mon.*); laurel-branch and Γ; Ω_I and ΙΩ. and Jupiter bent forward (*rare*) 5
- 452 Alexander III, Didrachm, usual types, and with club and Ω, *extra rare, and in fair state* 1
- 453 Alexander III, Drachms, all varied adjuncts; Lamia, and others, 8, different 14
- 454 Demetrius I, Poliorketes, *obv.* diademate head of Demetrius to right, with a horn in front, *rev.* statue of the King as Neptune, naked, standing to left, his right foot on a rock and *mon.*; this Monarch pretended to be descended from Neptune and Venus; *a very good tetradrachm* 1
- 455 Demetrius I, *obv.* Prow of a Galley, with Fame above, *rev.* Neptune to left, brandishing his trident, &c., *a good tetradrachm* 1
- 456 Antigonus I, Gonatas, *obv.* head of the King as Pan in the centre of a Macedonian shield, *rev.* Pallas with her formidable ægis to left, and a fulmen brandished aloft; Macedonic helmet and ΗΛ. *mon.*, v. *Mt. n.* 849; *a fine tetradrachm* 1
- 457 Antigonus I, Gonatas, *obv.* and *rev.* as before, and ΗΡ. *mon.* 1
- 458 Philip V, *obv.* diademate and slightly bearded Head to right, *rev.* knotted Club and three *mon.*, all in a wreath of laurel or oak, *rare and fine* size 5. 1
- 459 Philip V, *obv.* Macedonian Shield, with eagle-helmeted head of the Monarch as the hero Perseus, *rev.* a Club, thick and knotty, all within a wreath of oak, *a valuable and fine tetradrachm* size 8½. 1
- 460 Perseus, *obv.* fine portrait of the King, slightly bearded, *rev.* Eagle on fulmen, ΑΝ. between its extended legs, ΑΙ. and ΗΡ. *mon.*, the whole within a wreath of oak, v. *Mt. n.* 933, *a most perfect and valuable tetradrachm* 1

- 461 Alexander II, King of Epirus, *obv.* fine Head as Hercules, with skin of an elephant's head, to right, *rev.* ΑΛΕΞΑΝΔΡΟΥ., Eagle to right, standing on thunderbolt, looking to left, and ΗΛ. or ΗΔ. *mon.*, probably minted at Tarentum in Italy, *an extremely rare and beautiful drachm* *wt.* 66 grs., *size* 3¼. 1
- * * A similar rare coin is known of only size 1, and weighing but 8 grs.
- 462 Locri-Opuntii, *obv.* head of Ceres to left, *rev.* ΟΠΟΝΤΙΩΝ., Ajax with "parazonium" or short sword, in a menacing attitude to right, Phrygian cap below, *fine condition* *size* 6. 1
- 463 Orchomenus (*vulgo*), *obv.* head of Ceres, *rev.* ΕΡ., monogram (*pro* ΟΡΧΟ.), within a wreath of corn; in epigraphy ΕΡΧΟΜΕΝΙΩΝ., *a remarkably fine coin, rare, s.* 3. 1
- 464 Thebes, *obv.* bearded head of Bacchus, and (Θ)Ε., *rev.* Bœotian Shield, *in very good state, if we consider its rarity* *size* 5. 1
- 465 Thebes, *obv.* Diota between the letters ΘΕ., all in a concave field, *rev.* Shield, *fine* *size* 5. 1
- 466 Tanagra, with ΤΑ., Corcyra, Locri, Bœotia, &c., various sizes 6
- 467 Larissa, *obv.* Female Head, nearly full face, *rev.* ΛΑΡΙΣΣΑΙΩΝ., a Horse drinking; *obv.* a Thessalian subduing a bull to left, *rev.* a Horse galloping to right; *obv.* Female Head to left, *rev.* Horse prancing to right; *all fine didrachms* 3
- 468 Dyrrachium, Apollonia, Corcyra, Thessaly, &c., all varied, *in fair state* 12
- 469 Athens, Tetradrachms, usual type, *one is fine* 2
- 470 Athens, *rev.* with ΑΝΤΙΟΧΟΣ. ΚΑΡΑΙΧΟΣ. ΣΚΥΜΝΟΣ., elephant (the Monarch's favourite emblem), and ΜΕ. as adjuncts, *scarce, as it refers to Antiochus IV. of Syria, v. Beulé, Monnaies d'Athènes, at pages 206-210.* 1
- * * An interesting addition to any Cabinet.
- 471 Athens, *rev.* ΜΙΚΙΩΝ. ΕΡΥΚΛΕΙ. ΑΡΕΣΤΟΣ., Dioscouri, Κ. on amphora or diota, emblem of her olive grounds, and Σ. Φ. beneath, *as Beulé, p. 340-2, fine and desirable* 1

- 472 Athens, *rev.* ΕΥΜΗΛΟΣ. ΚΑΛΛΙΦΩΝ. ΑΛΕ., Female with patera and cornucopia, Α on diota, and Π beneath, *rare and desirable* 1
- 473 Athens, *rev.* ΔΙΟΓΕ. ΠΟΣΕΙΔΗΜΗ., full-faced Minerva, Β. and ΜΕ.; one without names of magistrates of the mints, but has two monograms, *both well preserved* 2
- 474 Athens, *rev.* ΚΑΡΑΙΧ. ΕΡΤΟΚΛΕ. ΘΕΙΔΙ., Prow and ΜΕ.; two others, varied, *fair tetradrachms* 3
- 475 Athens, 3, of varied magistrates; Others, without names or monograms, 5, varied of *size* $\frac{1}{3}$ and $\frac{1}{2}$ 8
- 476 Aegina, 2, with sea-tortoise, in high relief, no letters, varied, (of about 600 B.C.); Corinth and Dependencies, 6, fine Didrachms, or "Colts," from the appearance of Pegasus, Δ. and full-face of the Sun; Knuckle-bone; Δ. and dove in wreath; Δ. and man to right; Ν. and triskele in wreath; ΑΡ. and wild boar; *desirable specimens* 8
- * * * These coins form part of a series, the largest in number and most beautiful in execution, of the States of the Peloponnese.
- 477 Corinth, &c., others, likewise varied, Δ. and palladium; Α. and knuckle-bone; ΑΡ. and eagle (three varieties); ΑΡ. and plough; *fine* 6
- 478 Corinth, &c., Δ. and head of Helios; Dian with torch (two varieties); Victory (three varieties); ΑΡ. and head in a wreath; *fine, and showing the attainment of great excellence in the glyptic art* 7
- 479 Corinth, &c., wild boar (three varieties), ΑΡ. and rose in wreath; Γ. and thyrsus; Γ. and dove in a garland; Α. and cap; ΑΑ. and huge mask; Victory to right; *chiefly fine* 9
- 480 Ambracia, Didrachm, with Corinthian types, *obv.* ΑΜΒΡΑΧΙΟΤΑΝ., and tripod behind the helmeted head, *rare and fair*. Damastium, 2, *obv.* Head, *rev.* Tripod, &c., *both very curious, of barbarous fabric, and in passable condition, sizes 2 and 6* 3

- 481 Crete, struck in honour of Augustus, *obv.* head of Caligula, *rev.* radiate head of Augustus between stars, *a rare denarius, and with Greek legends*; Itanus, with head of Minerva, *rev.* Eagle, triton, &c., *fair and scarce, size 4.* 2
- 482 Lyttus and Lyctus, *obv.* an Eagle flying to left, *rev.* ΛΥΤΤΙΟΝ., Boar's Head to right, *rough work, as usual, but rare, in fine state, and highly estimated; obtained by the late proprietor in Crete* size 7½. 1
- *.* All the coins of this Cretan city are of very ancient fabric.
- 483 Lyttus, *obv.* Eagle to right, having its wings raised and expanded, *rev.* type as last, *also of rude style, equally fine, valuable and desirable* size 7. 1
- 484 Polyrhenium, *obv.* Female Head to right, *rev.* head of an Ox to right, *rare and fine* size 5. 1
- 485 Mithradates VI, Eupator, Tetradrachm, *rev.* type of a stag instead of the pegasus, drinking, between a star and crescent, and seems ΕΚΣ. (225, B.C. 72), *in roughish state, but nevertheless valuable on account of its rarity* 1
- 486 Pergamus, Sinope, Eagle on dolphin, prow, &c.; Clazomenene; Parium; Cnydus; Rhodus; &c.; *desirable* 12
- 487 Nicomedes III, *obv.* portrait of the Bithynian Monarch, *rev.* with Jupiter to left, and a monogram between the eagle and ΘqP. (probably), *tetradrachm, in good condition* 1
- 488 Pergamus, Cistophorus, with a cylindrical box or basket, and ΜΟΣ. (nomen prætoris) over the heads of the serpents, *a very rare and fine variety, of pure silver, and much value* 1
- *.* From the Collection of the late J. R. Steuart of Naples, who possessed a unique gold coin of Pergamus.
- 489 Attalus I, Tetradrachm, *obv.* fine portrait of the King of Pergamus, *rev.* with A. in field (one of his rare tetradrachms has the letter A inscribed on the throne of Pallas), ivy-leaf, bow, &c., *v. Dictionary of the Bible, desirable* 1
- 490 Eumenes II. (197-159 B.C.), *obv.* different portrait, *rev.* with monogram of ΕΥΜΕΝΟΥΣ., bee and bow, *a most desirable Pergamenian tetradrachm, found and bought in Phrygia* 1

- 491 Eumenes, or Attalus III, *obv.* quite different features of portrait, *rev.* with AY. (*mon.*); adjuncts, a palm-branch and bow; he left his noted wealth to the Romans, B.C. 133; *in good preservation* 1
- * * * As Visconti wrote, there positively exists a vast (and not "*fancied*") difference in the portraits on these beautiful regal Pergamean tetradrachms of the commonly styled Philetæri.
- 492 Myrhina, *obv.* wreathed head of Apollo, in a vigorous style of art, *rev.* full-length statue of Apollo of Grynium, or of a Priestess, diota, cortina, and monogram behind; *a very well preserved tetradrachm* 1
- 493 Clazomenae, with the fore-half of a winged Wild Boar, usual type of this town, *rev.* sunk square indentations, *an excellent specimen, size 3½*; Another, *size 2, rev.* full-faced head of a Lion, possibly in allusion to Samos or Cyprus; *this reverse side is also very fine* 2
- 494 Ephesus, *obv.* E. Φ., and Diana's symbol, the sacred Bee, *rev.* ΣΟΙΛΟΣ., half Stag to right, looking back at a palm-tree, *slightly corroded, nevertheless desirable*
size 6½. 1
- 495 Erythrae, rare Drachm, *obv.* ΕΡΥΘ., open Flower with sixteen petals, in a slightly sunk square, *rev.* Man holding a horse to left; Cnidus, 3, *obv.* head of Venus, after Praxiteles, *rev.* Lion's Head and off-leg to right; *these Cnidian drachms are from the Athens find of 1857* 4
- 496 Smyrna, Tetradrachm, *obv.* turreted head of Cybele-Sipylene, the chief female deity of the city, *rev.* ΕΜΥΡ-ΝΑΙΩΝ. ΦΤ. (*mon.*) in two lines, and in a wreath of oak-leaves, *well preserved* 1
- * * * The rarity of these coins is incontestable. Lord Northwick's best specimen produced £45.
- 497 Maroneia of Thrace, *obv.* a Horse galloping to left, and ΜΑΡΩΝΙΤΕΩΝ. across the field, *rev.* ΜΗΤΡΟΔΟΤΟ. around a slightly sunk square, in which is a vine with various clusters of grapes, *fine, and seems unpublished*
size 6½. 1

- 498 Maroneia, *obv.* Horse to left, with bridle loose, *rev.* a Fly, and ΕΠΙ. ΧΟΡΗΓΟ. round a square with vine with four huge clusters of grapes, *rare, fine, and valuable*
size 6. 1
- 499 Samos, *obv.* ΣΑ. over the anterior part of bull, beautifully executed, to right, (without the decked collar, &c.), a laurel-branch behind, within a sunk square, *rev.* Skin or scalp of a Lion's head seen in front, *a rare, fine tetradrachm*
size 6 by 4, wt. 201 grs. 1
- 500 Calymna, *obv.* helmeted head of Mars, *rev.* (ΚΑ)ΑΥΜΝΙ(ΟΝ). beneath the heptachord lyre, all within a square indicated by pellets, *v. C. T. Newton's valuable Notes on Calymna: of fine work, and rather scarce; a pleasing coin*
size 4. 1
- 501 Ephesus, *obv.* head of Dian to right, *rev.* ΕΦ. and ΙΔΟΜΕΝΕΥΞ., Half-Stag to right, but the head looking back, bee, &c., *desirable; Rhodus, 2, varied, one obv. head of Helios, rev. E. and grapes, as adjuncts near the expanded flower*
3
- 502 Aspendus, *obv.* Hercules as a Slinger, and triscelium, *rev.* two Wrestlers engaged, and monogram; Side, 2, usual Tetradrachms of Pallas-Victoria, the chief Divinity of this City, one with pomegranate and ΚΑΕΥΧ., another, ΔΕ., *fair coins*
3
- 503 Soli, *obv.* head of Minerva to right, *rev.* ΣΩ., Owl, a bunch of grapes, and ΣΟΝΗΣ. in minute letters, near a diota, to left, *well preserved, rare and valuable*
size 6 by 5. 1
- 504 Elis, *obv.* an Eagle to left, on a round convex shield, with its wings closed, feeding upon a very long serpent, *rev.* FΑ. and ornated thunderbolt, all in a concave field, *extremely scarce, valuable, and in fine condition*
size 6, wt. 187 grs. 1
- 505 Elis, *obv.* Eagle's Head to left, *rev.* FΑ. and ornamented fulmen in a wreath of honeysuckle, *a most desirable specimen*
size 6 by 5. 1
- 506 Elis, *obv.* head of Juno-Olympia to left, with FΑΛΕΙΟΝ. on her diadem, *rev.* Eagle in a wreath to right, *rare and well preserved*
size 7. 1
- *.* Cost £9.
- 507 Elis, *obv.* Eagle to right, carrying off a lamb, *rev.* FΑ. and thunderbolt, *scarce and fair*
size 6 $\frac{3}{4}$. 1

- 508 Elis, *obv.* Eagle to right, with leveret or hare in its talons and beak, *rev.* FA. and fulmen; Uncertain, *obv.* Head to right, *rev.* full-face head of an Ox; *both well preserved* sizes 3 and 4. 2
- 509 Marium (Cyprus), *obv.* ΔΓ. and Cone (symbol of Venus) in a sunk square, *rev.* huge Lion's Head, full face, of *very early Phœnician mintage, rare and valuable, being in a fair state* elongated size 4 by 6, wt. $177\frac{1}{4}$ grs. 1
- * * Its scarcity is such as to preclude the hope of ever obtaining a better.
- 510 Datames (*vulgo* Dernes), Satrap of Cilicia, *obv.* full faced female Head, *rev.* Phœnician legend (five letters), bearded and helmeted Head to right, *a most splendid specimen, very likely the finest known, highly valuable* size $6\frac{1}{2}$. 1
- 511 Datames. Another, with *rev.* legend and head to left, *nearly as fine* size. 6. 1
- 512 Datames. Another, *rev.* Head to left, but legend behind, *almost as fine as the other two* size $5\frac{1}{4}$. 1
- * * The writer saw specimens of these coins sold at Paris, in 1866, for more than £20. each.
- 513 Lycia, *obv.* half Boar prancing to the left from a beaded band, *rev.* quadratum incusum, *very similar to Sir Charles Fellows' "Coins of Ancient Lycia," pl. I, n. 1, highly desirable and valuable* size 4. 1
- * * All Lycian coins are remarkable for their great rarity.
- 514 Lycia. Another, *not quite so well preserved* size. $5\frac{1}{2}$. 1
- 515 Lycia. Another, *in fair state* size 5. 1
- 516 Lycia, *obv.* Scalp of lion's head, *rev.* within a circle a Triquetra and a grain of barley, inscribed very like H. M. V., *v. Fellows, pl. IV, n. 1, fine* size. 6. 1
- 517 Lycia. Very similar, but F \wedge Δ., *v. Fellows, pl. IV, n. 3, fine, especially for this class of coins* size $6\frac{1}{4}$. 1
- 518 Lycia, three Fishes (one smaller than the others) within a beaded square, with fleur de lys or Lycian letters in angle, *rev.* two elongated squares, *v. Fellows, pl. VIII, n. 5, very fair* size 5. 1
- 519 Lycia, two Fishes only (*forsitan* Phocæa aut Amphipolis), *rev.* irregular indentation, *very fine* size $4\frac{3}{4}$ 1

- 520 Lycia, a fine Boar to right and V above, *rev.* within a sunk beaded circle a Triquetra, the ends forming cocks' heads, varied from *Fellows*, *pl.* IX, *n.* 7, which is only size 2, *fine for the coin, and highly valuable*
wt. 146 *grs.* *size* 3 by 5. 1
- 521 Pisilis (?) or Phaselis, a Cow suckling a calf to left, *rev.* the usual four-clawed grapnel with seven to eight Lycian letters around it, the initial probably a Π , all in a sunk square, *fairly preserved, of the highest degree of rarity, and unpublished; presumed to be unique; of course it is not in Fellows' excellent and useful work*
size 4 by 3, *wt.* 133 *grs.* 1
- 522 Uncertain Lycian town, *obv.* forepart of a Tiger or Lion to right, *rev.* rough indentations, very like the rare oblong coin attributed to Cyprus and Tarsus, which has the *crux ansata* or $\frac{\circ}{\vdash}$: *well preserved, very thick, and highly interesting*
size $4\frac{1}{2}$ by 3. 1
- 523 Lycian, seems unattributed, *obv.* fine wild Boar to right in a beaded inclosure, *rev.* Tortoise in a sunk beaded square, *v.* *Mt. S.* IX, *pl.* X, *n.* 19, 20, *fine, rare, and of great value*
size 6 by 5. 1
- 524 Lycian, apparently unattributed, *obv.* Bull to left, *rev.* Tortoise as before, *equally rare and valuable* *size* $5\frac{1}{2}$. 1
- 525 Lycian, seems unattributed, *obv.* Bull kneeling to right and looking to left, *rev.* Lion to left devouring prey, *this side is less preserved than the obverse* *size* $6\frac{1}{2}$. 1
- 526 Lycia, as *Fellows*, *pl.* IV, *n.* 9, *rev.* legend and Triquetra, *valuable* *size* 4. 1
- 527 Lycia, *v.* *Fellows.* *pl.* III. and V, Triquetra and inscription *size* $3\frac{1}{2}$. 1
- 528 Lycia, probably, *obv.* sunk square, within it a huge Vulture's claw, a small vulture, and a long ϕ , *rev.* worn out, *very rare, curious, and valuable, size* $3\frac{1}{2}$. Another, *obv.* Lion to right, *rev.* head of a Lion, *size* 1. Another, *obv.* forepart of a winged Boar to left, *rev.* Tortoise in a beaded square, *size* 2. One, *obv.* Ram's head to right, *rev.* Goat lying down, *size* 2; *all interesting* 4

- 529 Second Lycian League, Cragus, *obv.* head of Diana, *rev.* AY. KP., Quiver, all in a sunk square (*gilt*). Massicytus, 6, five have *obv.* head of Apollo, *rev.* MA. and Lyre, varied, *all of small module*. One, *obv.* portrait of Augustus between AY., *rev.* MA., two Lyres, &c. Trajan, *rev.* Lyres and owl, both Lycian, *fair coins* 8

SYRIAN SERIES,

ALL TETRADRACHMS UNLESS OTHERWISE MENTIONED.

- 530 Seleucus I, 372-280, B.C., *obv.*, the Monarch's Head as young Hercules, *rev.* Jupiter Ætophorus seated, M. beneath the throne, and a complicated mon. in front beneath the victoriola, *in good state*, for types *v. Duane, pl. I, n. 4--8*, and for correct genealogy, &c. *v. E. H. Bunbury, in Smith's Biog. Dict. at Seleucidæ, &c. 1848* 1
- 531 Antiochus I, *obv.* expressive old Portrait, *rev.* the favourite Syriac deity, Apollo Didymæus, and two monograms, *as Duane, pl. II, n. 19, well preserved* 1
- 532 Antiochus I, *as pl. II, n. 24, desirable* 1
- 533 Antiochus I, *as pl. II, n. 17, high relief* 1
- 534 Antiochus Hierax, erroneously attributed to Antiochus III, *cf. Duane, pl. IV, n. 2, 3*; this has also $\overline{\text{P}}$ as on one of his predecessor Seleucus II, and another mon., *fine* 1
- 535 Seleucus III, *rev.* Apollo sitting; adjuncts, palm, wreath, and $\Delta\text{I.}$ (mon.), *as Duane, pl. IV, n. 4, and Smith's Dict. Biog. p. 774* 1
- 536 Antiochus III, the Great, with $\Phi\Delta.$, and another mon. Antiochus IV, Epiphanes, mon. HII. , *both fair* 2
- 537 Demetrius I, Soter, *rev.* Ceres seated, with Amalthea's horn, &c. (*v. Visconti*). One with $\Sigma\Omega\text{TH}(\text{PO}\Sigma)$, and ($\Delta\text{OI.}$ mon.) 2
- 538 Demetrius I, with III. mon., *as Duane, pl. x, n. 3*. Alexander (Bala), reads Evergetes, *rev.* with date $\text{SE}\overline{\text{P.}}$ (year 163) $\Psi.$ and a mon., *well preserved* 1
- 539 Antiochus V, Eupator, with Olympian Jupiter, no mon., *fair and scarce* 1
- 540 Alexander Bala, *obv.* peculiar remarkable Portrait of this pretender, with $\text{II}\Delta(\text{or } \Delta)\text{P.}$ (mon.) beneath in the exergum, *a fine, neat, clear coin of curious Indo fabric* 1

- 541 Alexander Bala, *rev.* ΓΣΡ. (year 163), M. and ornated winged trident, in centre Eagle to left, struck at Berytus, *rare, fine, and very valuable*, (v. 1323, Northwick £7. 7s.) 1
- 542 Alexander Bala *rev.* with ΓΞΡ. ΣΙΔΩ. (Sidon), and short palm, Eagle to left and long palm, as on later Syrian and Ptolemaic coins, *a rare and desirable tetradrachm of strange fabric and quite above suspicion* 1
- 543 Alexander Bala, *rev.* with adjunct club, and mon. of Tyre, ΓΞΡ. and ΗΡ. mon., Eagle with palm on prow, *oxydated* 1
- 544 Demetrius II (Nicator), *obv.* fine diademate Portrait in early youth, *rev.* full titles and Apollo seated, ΞΣΡ. (year 168, B.C. 144), and two mon., *a fine and rare specimen* 1
- * * Count Palin's (lot 296) brought £16.
- 545 Demetrius II, Eagle type, minted at Tyre, *one is gilt, dates and adjuncts varied, fine* 2
- 546 Demetrius II, of Tyrian mintage ; Antiochus VII (Evergetes), *rev.* Minerva Victrix standing, Δ. and Α., *good specimens* 2
- 547 Demetrius II, from the Tyrian mint ; Another, *rev.* Eagle, struck at Berytus, ΞΣΡ. ΑΦΙ., and ornated trident, *a pleasing Syriac coin* 2
- 548 Demetrius II, struck at Tyre ; Antiochus VII, nearly as before 2
- 549 Demetrius II (after his return from captivity with the Parthians, B.C. 129), *obv.* Portrait with long beard, (after the Persian fashion), *rev.* Jupiter seated, Σ. and Ο., *a fair coin* 1
- 550 Antiochus VI. Epiphanes Dionysus, *obv.* Head diademed and radiated, *rev.* the Dioscuri with spears on horseback galloping, ΤΡΥ. (in allusion to Tryphon), ΘΞΡ. (169), ΣΤΑ., and mon. ; the whole within a wreath of olive, roses and wheat, *a very scarce, fine, and highly valuable specimen* 1

* * v. The Duane Seleucidan, incorporated in the important Hunter Collection at Glasgow, where it lies dormant. The Greau specimen (*Paris*, 1867), produced £25.

- 551 Antiochus VII, struck at Tyre, *rev.* Eagle, $\frac{A}{PE}$. AΣ., date ΓΠΡ. (year 183, B.C. 129), &c., *very fair*; Alexandrus II, Zebina, *obv.* fine portrait of the Pretender, *rev.* Jupiter sedent, ΠΡ. and Δ., *a very satisfactory example* 2
- 552 Antiochus VIII, Epiphanes, *rev.* with Zeus semi-naked, $\frac{IE}{A}$. AI. and K. *cf. Gori, Gems, xv., a good coin* 1
- 552* Antiochus VIII, Another with ΔΡ., *has suffered a little*; Philip, 2, usual type, *one fine* 3
- 553 Antiochus IX. (Philopator), *obv.* Portrait with short beard, *rev.* Minerva-victrix, copied from her statue by Phidias in the Parthenon (*Beulé*), with ΦΙΛΟΠΑΤΟΡΟΣ. ΠΝΑ., in usual wreath, *good condition and rare* 1
- 554 Antiochus IX., with the same surname, but type of Jupiter-Nicephorus sedent, ΕΛΑ., superposed, *a fine and scarce specimen* 1
- 555 Seleucus VI, *rev.* with ΕΠΙΦΑΝΟΥΣ. ΝΙΚΑΤΟΡΟΣ., &c., (his titles at full length, as on those of all the later Seleucidæ kings,) Minerva-victrix, in the field ΑΛΕΔΙΦ., and sprig of laurel (the letters resemble much those on the Parthian coins), *extra rare and in fair state* 1
- 556 Antiochus XI, *rev.* with ΕΠΙΦΑΝΟΥΣ., Zeus seated, ΡΕΑ., reading vertically, or downwards, and mon., *fine and desirable* 1
- 557 Tigranes the Great (King of Syria, 83, 69 B.C.), Head in lofty tiara, mitre, or Persian *cydaris*, adorned with a star between two eagles, and with pendent flaps falling on the shoulders, *rev.* ΒΑΣΙΛΕΩΣ. ΤΙΓΡΑΝΟΥ., Statue of Antioch (as on gems; *v. the Collection at Cambridge*), with the river Orontes swimming beneath, copied from a bronze group by Eutichydus, two monograms (*v. Duane, pl. xxiii.*), *in almost perfect condition, rare and highly valuable, especially of late years* 1
- 558 Syrian Drachms, Seleucus I, *rev.* Quadriga of elephants (after his nuptials with the daughter of an Indian king), *rare*; Demetrius I and II, 3, *rev.* Eagle; *rev.* Amalthea's horn, varied; Alexander I, 2, *rev.* the sitting Apollo, also varied, *a valuable assortment* 6
- 559 Antiochus III. the Great, *rev.* Elephant to right, mon. in front, *v. Beulé, a rare, very fine, and very valuable drachm* 1

- 560 Aspendus in Pamphylia, usual type of the Wrestlers, *rev.* Hercules as a slinger, and an eagle below the triskelion, *a fine and scarce variety* 1
- 561 Tyrus, usual Tetradrachms, *obv.* laureate head of a King (*v. Cohen, Catalogue Greau, 1867, at p. 218*), or of the Tyrian Hercules, the tutelary deity, *rev.* Eagle, prow, club, dates and monograms, varied 3
- 562 Tyrus, 2, also different; Aradus, *obv.* veiled turreted Head, *rev.* Victory, HQP. AAN., *a good tetradrachm* 3
- 563 Hierosolyma of Judæa (Ælia Capitolina of the Romans), Shekel, struck by permission of Alexander the Great, by Yaddous, High Priest of Judæa, *obv.* "Holy Jerusalem," (in Samaritan characters), Aaron's rod budded, *rev.* "Shekel of Israel," (also in Samaritan), holy golden Cup, with the numeral letter F. (year 1st) above it, *as De Saulcy, the best authority, "Numismatique Judaïque," pl. i. n. 1., fine, of great interest and value; these coins are getting apparently more valuable than ever, one was sold here recently for £20. size 5½, wt. 196 grs.* 1
- 564 Persian Octodrachm (about 480 B.C.), *obv.* King Xerxes I, bearded, or perhaps Artaxerxes Longimanus (454, B.C.), in triumph, standing behind the auriga, guiding a splendid car drawn by six horses, and followed by another figure holding up a kind of curved wand and a lecythus; in the field above the horses are various unusual Phœnician letters (rare variety), *rev.* Galley, *far more perfect than usual (especially the obverse), and highly valuable in such state, v. bas-reliefs in British Museum, and the Louvre* size 8. 1
- * * From a small find made a few years ago in Asia Minor. The Loscombe specimen brought £20.
- 565 Persian Octodrachm, slightly varied, *not so fine as the last* size 8. 1
- 566 Tarsus, *obv.* Baal-Tars seated to left, &c., *rev.* Lion attacking a prostrate bull to left, Phœnician legend, and countermarked with incuse anchor, *an excellent tetradrachm* 1
- 567 Tarsus, *obv.* Jupiter sedent to left, grapes, B. Σ., &c., *rev.* full-face plumed helmeted female Bust, given also to Mallus and to Soli, *damaged, size 6; Aradus, usual Drachm, with Stag and palm tree, rev. a Bee* 2

- 568 Babylonia, Æ, *obv.* diademate head of King Timarchus, *rev.* ΒΑΣΙΛΕΩΣ. (*lit. fug.*) ΜΕΓΑΛΟΥ. ΤΙΜΑΡΧΟΥ., in three lines, between the second and third, a Victory to left, with palm and wreath crowning the monarch's name, *well preserved for such an extra rare copper coin, and of great value* size 10. 1
- 569 Sassanidæ Kings, Æ, various sizes, with Pehlvi legends. Shahpur I ; Narses ; Shahpur II and III ; Vararanes II and III ; Chosrões I and II, and others. Some with the two Persian Magi, or Sassanian Priest-Kings near the altar with perpetual fire ; others with the head of Hermus I. on the altar, and supporters, *a valuable lot* 17
- * * * Many coins of this difficult series have been classified with much accuracy by Monsieur de Longperier, Dr. Dorn, Dr. Mordtmann of Constantinople, and by Colonel De Bartholomei.
- 570 Artaxerxes I, of Persia, &c., *obv.* fine bust of the King to right, *rev.* Fire Altar, rudely executed, *a rare and well preserved tetradrachm of very base silver* 1
- 571 Egypt. Ptolemy I, *obv.* fine portrait of Soter, *rev.* Eagle, Π. and ΠΑΡ. (mon.) of Rhinocorura and Paraetonium, *v. F. Lenormant, "Essai sur les Monnaies des Lagides," a very beautiful tetradrachm* 1
- 572 Ptolemy I, Didrachm, *very rare, rev.* Eagle to left on thunderbolt, *well preserved and valuable* 1
- 573 Ptolemy II, Tetradrachms, one, *rev.* with Λ. ΑΑ. (year 31 of his reign), and ΚΙ. (Citium in Cyprus, one of the most cherished possessions of the Lagidæan Princes), *rev.* Λ. ΑΓ. (33), Helmet, and ΚΙ., *excellent specimens* 2
- 574 Ptolemy VIII, *rev.* with Λ. Θ. (9th), and ΠΑ. for Paphus in Cyprus, *beautifully preserved* ; Ptolemy IX, *rev.* double Dates, as he began to reign jointly with Cleopatra his mother, Λ. ΙΒ. (12th year of the Queen), and Θ. (9th of the King), with ΠΑ., *valuable tetradrachms* 2

- 575 Cleopatra and Mark Antony, Medallion or Tetradrachm
obv. BACIAICCA. ΚΛΕΟΠΑΤΡΑ. ΘΕΑ. ΝΕΥΤΕΡΑ.,
 diademed bust of the Queen, daughter to Ptolemy XI,
 began to reign B.C. 51, *rev.* ΑΝΤΩΝΙΟC. ΑΥΤΟΚΡΑΤΩΡ.
 ΤΡΙΤΟΝ. ΤΡΙΩΝ., ΑΝΔΡΩΝ., bare head of the lordly
 Roman; struck in Egypt about 35 B.C. when Cleopatra
 was in her 34th year, and the Triumvir about 53 years
 of age, *fine for the coin, of great rarity and high value*
size 7. 1
- 576 Parthia. Varied Drachms of Arsaces III, VI, VII, VIII,
 IX, X, XI, XII, XIV, XV, XXI, XXIV, XXVI,
 XXVII, &c., *cf. Mt. vol. v, and Révue "Numismatique"*
for 1844; chiefly as fine as any known 17
- 577 Arsaces XX, Bardanes, Tetradrachm, with date ΓΝΤ.
 (year 353), *desirable*; Arsaces XXIII, Vologeses I,
 with ΗΞΤ. (368, A.D. 52), the Persian King is seated to
 left, *v. Mt. v. 668, 68, R. 7, 200 francs, and Sestini,*
Lettere, vol. II. 67, rare and valuable 2
- 578 Arsaces XXVIII, Vologeses III, with ΒΞΥ. (462), King
 sedent to right, minted about A.D. 150; Arsaces XXX,
 Vologeses V, with Β. on obverse, and *rev.* with ϙΦ.,
coarse barbarous type, and so much alloyed as scarcely to be
considered silver, yet interesting, being fairly preserved 2
- 579 Parthian, Æ, 14, chiefly of the preceding kings, with *rev.*
 Horse, varied; Head of a horse, varied; four-turreted
 Castle; Figure with palm (and *obv.* full-faced Head);
 turreted female Head; Α., Vase with two handles;
 Trident; Bow and quiver; One Α, Half-drachm, *obv.*
 (poor) Head to right, *rev.* horse's Head to right, *well*
preserved 15
- 580 Bactriana, Α, size 6, with bilingual legends, *obv.* King
 Antimachus on horseback to right, *rev.* Goddess
 (Victory) to left, with long sceptre and wreath, *of*
alloyed metal, but fine and rare of this size 1
- 581 Menandrus, Α, Hemidrachm, size 3, helmeted royal
 Bust to right, *rev.* the Thessalian Minerva fighting to
 left; Eukratides, Oboli, 2, Α, size 1½, *obv.* helmeted
 Head, *rev.* caps of the Dioscuri; *obv.* diademed Head,
rev. Caps, *all fine, and with bilingual inscriptions as the*
following lot 3

- 582 Azas, *Æ*, size $3\frac{1}{2}$, the Monarch on horseback to right, with whip, *rev.* Zeus to left, holds a victoriola ; Another, *rev.* Pallas to left, *excellent hemidrachms* 2
- 583 Alexandrian, Antiochean, and other Imperial Coins ; 3 of Trajan, *in base silver*, and 7 *in copper*, varied ; Cyrene, Tetradrachm, *obv.* head to right of Jupiter-Ammon, *rev.* Sylphium plant, *rare* 11
- 584 Egyptian, Nomes, all *obv.* bust of Hadrian ; Arsinoites, *rev.* APC. L. IA. (regnal year 11th, identical with 127 A.D.), the sacred Crocodile (allusive to the former name of the province) to right, *fine*, size 3 ; Diospolis-Magna, Thebarum, *rev.* ΔΙΟΠ. L. IA., Zeus standing to right, *scarce and well preserved*, size 4 ; Hermopolites, *rev.* EPMO. L. IA., bust of the old God Thoth, bearded, and ibis, *v. Mt. 529, 56, fair and extra rare*, size $4\frac{3}{4}$. 3
- 585 Oxyrhynchites, *rev.* ΟΞΥΡ. L. IA., Minerva-victrix with Amazonian bipennis to left, *v. Langlois, Nomes, 27, 47, rather fine*, size 4 ; Panopolites, *rev.* ΠΑΝ. L. IA., Divinity with ichneumon and statue of Ammon, *rare*, size 4 ; Thinites, *rev.* ΘΙΝΙ. L. IA., Osiris radiated, with a small statue of Hope, *rare and fair*, size 4 4
- 586 Mediæval French Weights, in copper, of varied sizes, *some well preserved and highly interesting* 15
- 587 Etruscan Ear-rings, in gold, shaped as French-horns, *a valuable perfect pair* 2
- 588 Gaulish Billon and Copper Coins, 50 ; Portugal, 35, chiefly varied, *some scarce and fine* 85
- 589 Gaulish Silver, of various towns and chiefs, *some fine* 40
- 590 Gaulish Gold, *obv.* fine Head to right, *rev.* Horse to right, size 6 ; *obv.* head of Phillip II, *rev.* Biga, *an excellent early imitation of his aureus* 2
- 591 Gaulish Gold, *obv.* Triskele in Garland, *rev.* $\overset{\circ}{\underset{\circ}{\underset{\circ}{\circ}}}$ *fine* ; *obv.* Eye of Providence, &c., *rev.* Horse to left ; one *rev.* Horse to right 3
- 592 *Anglo-Gallic Gold.* Edward III, Florin, the first gold coin issued by him in Aquitaine, *obv.* full-length figure of St. John the Baptist, *m. m.* leopard's head and open crown, *rev.* DVX. AGITANIE, large Fleur-de-lys, *very fine and rare* 1

- 593 Edward III, Guyennois, *obv.* EDWARDVS., &c., King crowned and armed standing to right, under a sort of Gothic Porch, lions at his feet, *rev.* ornated cross, B. in centre, for Bordeaux, *a very rare and very fine variety* 1
- 594 Edward III, Guyennois, with P. (Poitiers) on *obv.* between the pinnacles, varied from the last, *well preserved* 1
- 595 Edward III, *obv.* EDWARDVS., &c., Leopard to left, *rev.* highly ornated Cross, *fine, and rare* 1
- 596 Edward the Black Prince, Chaise of the Bordeaux Mint *obv.* the Prince, full-faced, seated on a Gothic chair of state, *rev.* DEVX. IVDEX., &c., m. m. B. (Bordeaux) and ✠, *very fine and extra rare : the Pembroke specimen brought* £17 10s. 1
- 596* Edward the Black Prince, Pavilion type, with E. in centre of *rev.*, m. m. B. and ✠, *fine : £9. 10s in the Pembroke* 1
- 597 Edward the Black Prince, Pavilion, varied, *fine* 1
- 598 Charles V. of France (struck whilst Dauphin), as Duke of Aquitaine, Hardit, imitated from that of Edward the Black Prince; very probably coined by him when his father, John II, was prisoner, *fine and rare, v. a specimen in Baynes' Catalogue (Augt. 1867), lot 131* 1
- 599 Edward III, English Noble, E. in centre of *rev.* usual type 1
- 600 Edward III, very similar in all respects; Henry V or VI Quarter Noble 2
- 601 Richard II, Noble, type similar to that of Edward III, and with the flag, on *rev.* R., for Ricardus, in the centre, *one of the finest specimens known* 1
- 602 John II of France, "Royal d'Or"; Charles IV or V, "Royal d'Or," *very fine* 2
- 603 Charles V, "Franc à Cheval." Louis XI, "Ecu d'Or" for Dauphiny. Louis XII, "Ecu d'Or" for Brittany, with N. (Nantes), *all interesting coins* 3
- 604 Henry II, "Ecu d'Or," *obv.* fine cuirassed Bust to right, *rev.* DVM. TOTVM., &c., 1557, B. in centre, &c., *a fine piece* 1
- 605 Henry III, "Ecu d'Or," with title as King of Poland, L. in centre, *rev.* SIT., 1578, &c. arms between two H.'s crowned, *fine and very rare* 1

- 606 Louis XIII, Louis XIII, "Ecus," or "Louis d'Or," 1641 and A. (Paris), *by Varin*; 1692 and s. (Troyes) *both fine* 2
- 607 Ferdinand of Portugal, "Real d'Oro" (1367-1383); Sebastian of Portugal, 1557-1578, "Ducato d'Oro," *both rare, especially the first* 2
- 608 Flanders. Louis le Male, "Royal," and "Mouton," *fine* 2
- 609 Spain. Charles V; Philip II, 2, with Busts, &c., all varied, *fine gold ducats* 3
- 610 Savoy, 2; Milan; Sicardus of Benevento; &c., *desirable gold pieces* 5
- 611 Polish, Mayence, and other Gold Ducats, 1572, 1596, 1656, &c., varied 5
- 612 Gold Florin of Lewis of Hungary, *rare and fine*; Gold Ducats of German towns, &c., all different 5
- 613 Charlemagne, Eudes, Louis Debonnaire, Charles I, Lotaire, and other rare Silver Pennies, *in fine preservation* 13
- 614 Stycas, &c., all varied, Vigmund, Vulfred, Eanred. *fine* 20
- 615 Edward the Confessor, 4; Eadgar, 3; &c., varied 10
- 616 Henry V, VI, VIII, and others, chiefly foreign 30
- 617 Francis I of France, Henry IV, Lewis IX, XIII, XIV, XV, and others, chiefly Testoons, *many are fine* 20
- 618 Francis I, John, and others, a very similar lot, including various Foreign Groats, &c. 36
- 619 Philip VI, and other Groats, &c., 19; Portugal, 23, *various sizes, from John I to Peter V* 42
- 620 Siege Pieces. Landau, 2, 1713; Brissac, &c., 1633, *rare* 3
- 621 Russia, &c., 70, *small*; Poland, &c., 23, *various sizes* 93
- 622 Mediæval Foreign Silver, *some rare and fine* about 8 oz.
- 623 Cavino Medals. Julius Cæsar, *rev.* L. BVCA., Caduceus, axe, &c.; Caracalla, *rev.* IMP. II. COS. IIII. P. P. S. C., Imperial quadriga to right; S. Severus, *rev.* DIVI. M., &c., Mars standing to right; Elagabalus, *rev.* SACERD., &c., Emperor to left sacrificing, a star and s. c. in the field, *all fine and scarce* 4
- 624 Netherlands, &c., 2, Piedfort of the Dollar, and likewise a Dollar of Albert and Isabella, struck at Ghent, 1618-1619, *scarce and interesting* 2
- 625 Spain, Piedfort of the Dollar of Philip III, 1638, minted at Ghent; Philip V, 1704, Ghent Dollar, *both fine* 2

- 626 Foreign Dollars. Austria, 2, Leopold, 1620; Ferd. II, 1623; Naples, 1735; Courland, 1780; Bavaria, 1814; Louis Philippe; 1839, *all fine* 6
- 627 Ferdinand, Archduke of Austria, *obv.* Bust, *rev.* Arms, *extra fine dollar* 1
- 628 Lewis XV, 1767; Lewis XVI, 1792; Republic, 2, 1793 and AN. 7, *fine* 4
- 629 Genoese Republic, year 1., 1798, *rare and fine*; Louis-Phillipe, 1837 2
- 630 Napoleon, AN. 14. H.; Lucca, 2, 1749 and 1805; Murat, 1806 4
- 631 Sigismund III of Poland, 1629; Vladislas IIII, 1633; Augustus III, 1755; Leopold I of Belgium, 1832, *a proof* 4
- 632 Russia. Peter the Great, 3, two with varied Russian date, 1705 (Ψ), *rare*; another of 1725. Katharine I, 2, 1726, 1727. Peter II, 17 27. Elizabeth, 1742, *chiefly very fine* 7

FOURTH DAY'S SALE.

GOLD COINS.

LOT

- 633 Tarentum, *obv.* diademed female Head to right, *rev.* TAPAN., a Diota, *rare, fine work and condition*
size $\frac{3}{4}$, wt. $10\frac{4}{10}$ grs. 1
- * * The Dupré specimen (Paris, April, 1867) brought £5.
- 634 Tarentum, *obv.* laureate head of Apollo to right, *rev.* Eagle to right, two vases, &c., *scarce and fair.* size 2. 1
- 635 Tarentum, *obv.* beautiful youthful Head of Hercules to right, *rev.* TAPAΣ., Taras to left on dolphin, with diota and trident, *v. Mt. S. n. 548, rare and fine, especially the obverse* size 1. 1
- 636 Tarentum, another, *quite as desirable* 1
- 637 Tarentum, *obv.* full-face radiated Head, *rev.* TAPANTION., Fulmen, *extra fine, rare and valuable* size 1. 1
- * * * Struck, as all his coins, by the Epirote monarch Alexander I whilst in Italy, *v. Millingen, 1844.*

- 638 Tauromenium, *obv.* head of Apollo to left and wheat, *rev.* TAVPOMENITAN., Tripod and ΘΕ., *v. Torremuzza, LXXXVII, 1-3, fine and valuable* size 2. 1
- 639 Panormus (*i. e.* Siculo-Punic), *obv.* head of Ceres to left, *rev.* a Horse standing to right, *well preserved, size 4.* 1
- * * Struck, like the silver coins, by the Carthaginians.
- 640 Panormus, another specimen, *equally good* 1
- 641 Phocaea (*from Tochon D'Annecy's Collection*), *obv.* Lion to left, fish beneath, *rev.* incuse quadrangular square, *a well preserved, rare and very ancient variety of the hecta* size 2. 1
- 642 Cyzicus, *obv.* Etrusco-style Head, with lion's skin, to left, *rev.* quad. incusum, *very fine, as the 10 following lots, chiefly from the Dupré Cabinet* size $1\frac{1}{2}$. 1
- 643 Mytilene, *obv.* head of Hercules to right, *rev.* head of a Calf to left, *desirable* size $1\frac{1}{2}$. 1
- 644 Abydos, *obv.* full-faced head of Medusa, *rev.* incuse head of Hercules, early style, *fine and very rare, size $1\frac{1}{4}$.* 1
- 645 Phocaea or Sigaeum, *obv.* beautiful full-face head of Minerva, *rev.* bust of Mercury to right, with Macedonian hat hanging behind; of about the period of Pericles, (*v. the Munich Collection,*) *a most graceful, rare, and valuable gem* 1
- 646 Samos or Miletus, *obv.* Lion's head with open jaws to right, *rev.* rough oblong cavity, *a fine and very thick half stater of a most early period, cf. with Darics* size $2\frac{1}{2}$. 1
- * * * From the Sabatier Collection, lot 623.
- 647 Lydia, *obv.* fore-part of a Lion to right devouring prey, *rev.* Square and four compartments, *a fine hecta* size $1\frac{1}{4}$. 1
- 648 Clazomene, *obv.* winged wild Boar to right, *rev.* Lion's head incuse, *also very fine* size $1\frac{1}{4}$. 1
- 649 Clazomene, *obv.* and *rev.* as the last, *equally fine* size $1\frac{1}{4}$. 1
- 650 Clazomene and Sardes, *obv.* fore part of a Boar to right, *rev.* Lion's head with open jaws in traced square, *fine* size $1\frac{1}{4}$. 1
- 651 Lebedus or Phocaea, *obv.* Ram's head to left, *rev.* incuse Square, *rare and fine* size $1\frac{1}{4}$. 1

- 652 Dardanus, *obv.* fine head of a Lion to right, *rev.* crested head of a Cock incuse to left, *very rare and fine*
size $1\frac{1}{4}$. 1
- * * * The Thomas specimen, 2024, brought £4. 18s., though incorrectly attributed.
- 653 Cyrene, *obv.* majestic head of Jupiter-Ammon to right, *rev.* Thunderbolt between two stars, *rare and fine*
size $\frac{3}{4}$. 1
- 654 Uncertain of Thrace, *obv.* diademed Head to right, *rev.* plain, size $2\frac{1}{2}$; *obv.* head of Jupiter-Ammon to left, *rev.* ΦΙΛΗΠΠΟΥ, Horseman, size 3; Another, *obv.* NO., *rev.* Star, size $\frac{3}{4}$, *probably of Sicily; all fine and worthy of attention* 3
- 655 Aureus, and two smaller, Ancient British, *from the Whaddon Chase find, v. Evans, pl. E, n. 11* 3
- 656 Cestia, *obv.* head of Africa, *rev.* Helmet on a curule seat, *a highly interesting, rare aureus* 1
- 657 Augustus, *rev.* IOVI. TONANT., Jupiter standing to left in hexastyle temple, *rare* 1
- 658 Aurelius, *rev.* CONCORDIAE, &c., the two Emperors; in exergue, COS. III., *uncommon and fine* 1
- 659 Aurelius, *rev.* TR. P. XXII., &c., Victory stepping to left, *extra fine* 1
- 660 Aurelius, *rev.* TR. P. XXII., &c., Female with the cornucopia and balances seated to left, *extra fine* 1
- 661 Aurelius, *rev.* TR. POT. VIII. COS. II., Roman Warrior with parazonium and golden statuette of Victory standing to left, *fine and rare* 1
- 662 Faustina jun., *obv.* fine Bust with "chignon," *rev.* MATRI. MAGNAE., Cybele seated between lions to right, *interesting and very well preserved* 1
- 663 Gordian III, *rev.* P. M. TR. P. COS. P. P., Victory to left, *very scarce and fine* 1
- 664 Theodosius I, *rev.* two Emperors seated, *extra fine, as almost all the following aurei* 1
- 665 Theodosius II, *rev.* Emperor standing, full-faced; Valentinian I, *rev.* Emperor with victoriola, *equally desirable* 2
- 666 Valentinian II, *obv.* with IVN., *rev.* two Emperors; Valens, *rev.* Emperor, PT. (mon.) in field, &c. 2

- 667 Valentinian III, *rev.* Emperor with right foot on a human head; Leo I, *rev.* Victory to left, * behind 2
- 668 Marcianus, *rev.* as the aureus of Leo, *equally desirable, and rarer* 1
- 669 Valentinian III, as before; Nicephorus, *rev.* bust of our Saviour, *holed* ° 2
- 670 Justinian I, *rev.* Victory full-faced; Heraclius, Heraclius Constantine and Heracleonas, *obv.* the three Emperors, *rev.* Cross between monograms 2
- 671 Basiliscus, *rev.* VICTORIA. AVGGG., Victory with long cross to left, * and COMOB., *very rare and valuable* 1
- 672 Theodosius II, *rev.* Rome seated; Zeno, *rev.* Victory to left 2
- 673 Theodosius II, as before, *equally fine*; Justinian I, Victory type, varied 2
- 674 Constantius II, full-faced, *rev.* Rome and Byzantium seated, &c. *a very valuable specimen* 1
- 675 Gratianus, *rev.* two Emperors; Michael II, *rev.* Theophilus 2
- 676 Gratianus, very similar to the last; Valentinian I, *rev.* two Emperors 2
- 677 Valentinian I, *rev.* Emperor standing to right; Arcadius, *rev.* Rome sedent 2
- 678 Honorius, *obv.* full-faced Bust with javelin and buckler, *rev.* Rome and Byzantium, *a rare and fine variety, v. Cohen, n. 40*; Theophilus, *rev.* Constant. VIII and Michael 2
- 679 Arcadius, *rev.* Emperor to right; Constantine Pogonatos, *rev.* Heraclius and Tiberius 2
- 680 Valens, *rev.* Emperor; Leo X, *rev.* Constantine V 2
- 681 Phocas, *rev.* Victory; Constantine XI, *rev.* bust of our Saviour 2
- 682 Mauritius Tiberius, *rev.* Victory; Michael VII, *rev.* bust of our Saviour 2
- 683 Constantine X and Romanus II, *rev.* Bust as before; Heraclius I and Heracl. Constant. *rev.* Cross 2
- 684 Constans. II and Constant. Pogonatos, *rev.* Cross; Constantine XII, *rev.* bust of the Saviour 2
- 685 Basilius II and Constantine XI, *rev.* bust of our Saviour, *particularly fine* 1

- 686 Isaacus Comnenus, *obv.* Emperor standing full-faced with labarum and parazonium, *rev.* full-length figure of Christ seated; varied from Sabatier "*Byzantines*" 1
- 687 Another, *less fine*; Uncertain, *obv.* Emperor and the Holy Virgin, *rev.* as before, *fine* 2
- 688 Michael VII, *rev.* bust of our Saviour; Manuel Comnenus, *rev.* bust as usual, *rare*, *v. Sabatier*, *pl.* LV, 5 2
- 689 Manuel Comnenus, as before; Uncertain, very similar to one in lot 687 2
- 690 Constantine XII, *v. lot* 684, *finer still*; Alexius I Comnenus, *rev.* our Saviour, full-faced and full length, seated 2
- 691 Eudoxia and Romanus IV, and our Saviour between them standing; *rev.* Andronicus, Constantine, and Michael, all full-length figures, *fine, rare and valuable* 1
- 692 Isaacus Comnenus, *v. lot* 686; Johannes II Comnenus, with Emperor and Saint George supporting a long double cross on steps, varied from Sabatier, *pl.* LIII, *a valuable lot* 2
- 693 Alexius I Comnenus, *rev.* Virgin and the Veronica, varied from Sabatier, *pl.* LII, *rare and very valuable* 1
- 694 Johannes II Comnenus, *rev.* Saviour full length seated, *v. Sabatier*, *pl.* LIII, 12, *most desirable* 1
- 695 Johannes II Comnenus, varied from Sabatier, *pl.* LIII, *very fair* 1
- 696 Andronicus II; Another of Andronicus II and Michael IX, both with *rev.* the Virgin supporting the walls of Constantinople, *v. Sabatier*, *pl.* LX, 13, &c. 2
- 697 Julius Nepos, "*Tiers du sol*," *rev.* Cross and CONOB., *very fine and scarce* 1
- 698 Majorianus, *rev.* Cross and CONOB., *a rare and very fine "tiers de sol"* 1
- 699 Theodosius I, *rev.* Victory; Valentinian I, *rev.* Cross and CONOB., *excellent "tiers de sols"* 2
- 700 Edward III, Calais Noble, with flag; *rev.* c. in centre, *extra fine* 1
- 701 Edward III, Noble, with E. on reverse, *also exceedingly fine* 1
- 702 Edward III, Half and Quarter Noble, *very choice specimens* 2

- 703 Edward IV, Rose Noble, E. on flag, three ropes, and rose in front of the royal galley, *rev.* Sun, &c., *highly preserved* 1
- 704 Edward IV, Rose Noble, as before, but with only two ropes near the standard, *very nearly as fine* 1
- 705 Edward IV, Angel, *fine* 1
- 706 Henry V, Noble, with flag, two ropes, annulet near the sword arm, *m. m. lys, a valuable specimen* 1
- 707 Henry VI, Anglo-Gallic Salute, with the Virgin and the Angel of the Annunciation, but not as generally represented, bearing a lily in his hand, *m. m. fleur-de-lys, a fine specimen, rare in such condition* 1
- 708 Henry VI, Angel, *m. m. ✚, fine, as all these gold coins* 1
- 709 Henry VIII, Angels, *m. m. castle; m. m. spear's head, equally fine* 2
- 710 Elizabeth, Angel, *m. m. circlet, very desirable* 1
- 711 Elizabeth, Angel, *m. m. bell, equally good* 1
- 712 Charles I, Unit or Sceptre Piece, *obv.* crowned half-length portrait in highly ornated armour, sceptre, orb, &c., *m. m. thistle and small B (for Briot), rev.* arms in square-topped shield between C. and R. crowned; legend, *HIS. PRÆSUM. VT. PROSIM., a very fine specimen of one of the most beautifully designed and well executed coins of this realm; v. Ruding, pl. xix. n. 7* 1
- * * The Gott (lot 137) produced £4. 1s., and others have since brought more.
- 713 Noble of Philip the Good, Duke of Burgundy and Count of Flanders, the oldest foreign Noble struck in imitation of ours of Edward the Third, &c.; *v. Doby, also Snelling, pl. 7, 3, in excellent condition* 1
- 714 Charles II, Five Guinea Piece of 1668, with the *small* Head, long flowing hair, a lock over the left shoulder, and moreover with the Elephant (the stamp of the African Guinea Company) beneath the bust, *a very brilliant, rare and valuable specimen* 1
- * * *cf.* "Murchison's, 409," £21. 10s.
- 715 William and Mary, Five Guinea Piece of 1691, *in very good condition* 1

- 716 George II, the LIMA. Five Guinea Piece, 1746, *also desirable* 1
- 717 George II, Two Guinea Piece of 1738, *in good state* 1
- 718 John King of Portugal, *obv.* bust, 1806, *rev.* the arms of Portugal, *very fine* size 9½. 1
- 719 Three pairs of antient Etruscan Ear-rings, two odd ones (one urn, one Cupid), four Buttons, *all antique, curious, and of the best gold* 12

GREEK COINS IN SILVER.

- 720 Populonia, *obv.* laureate bearded head to left, × behind, *rev.* plain, *fine and valuable* size 3. 1
- 721 Tauromenium, *obv.* head of Apollo to right, *rev.* tripod Rhegium; *obv.* full-face head of a Lion, *rev.* Man sedent to left, *both very desirable* sizes 3 and 3½. 2
- 722 Metapontium, Didrachms, varied, *very interesting specimens* 3
- 723 Philip II, Alexander III, 3, all Tetradrachms, and three Drachms of the latter monarch, *desirable* 7
- 724 Locri, Didrachms, *obv.* ΔΟΚΡΩΝ., *rev.* Corinthian type, bridled, with fulmen, &c., *very fine* 1
- 725 Samnium, *obv.* ITALIA., laureate head to left, *rev.* Warrior by a bull; Syracuse, *obv.* helmeted head full-faced, *rev.* horseman to right; Ptolemy of Mauritania, *obv.* Bust, *rev.* RAV.; Cornucopia, sceptre, &c., *a valuable lot* 3
- 726 Samnium, head to right, and ×, *rev.* ITALIA. TF. (mon.) Victory to left crowning a warrior sedent on bucklers, *a valuable denarius (v. Northwick's)*; Cretan Denarius of Caligula, with sceptre, *rev.* Augustus radiated, star behind, *a fine valuable exemplar* 2
- 727 Hyrium, *obv.* fine full-face head of Juno, *rev.* Bull to right, *a valuable and rare didrachm* size 6. 1
- 728 Datames, Satrap of Cilicia, *obv.* helmeted head, with Tarsian legend, *rev.* full-faced female head, *rare and valuable*; *v. Waddington and the late Duke de Luynes's valuable writings about coins minted under this Satrapy, &c.* size 5½. 1
- 729 Datames, as the last, but *rev.* not so well preserved 1
- 730 Antigonos I, Gonatas of Macedon, with head of Pan on a shield, *rev.* Minerva hurling a bolt, *a very good tetradrachm*; *from the Beardoe Collection* 1

- 731 Tarentum, Thasus, Velia, Selinus, Corinth, Rhodus, and others, *chiefly didrachms, and very well preserved* 8
- 732 Corinth and Colonies, Didrachms; Achaian League of various towns, such as Ægium, Ægyra, Antigonía, Argos, Caphya, Corinth, Megara, &c. 10
- 733 Apollonia, Dyrrhachium, Maronea, *size 5, with owl above the horse; and others* 5
- 734 Suessa, *size 5, rev. Man on horseback leading another horse, scarce; Rhodus, varied, &c.* 6
- 735 Epirus, *obv. head of Jupiter, rev. Eagle, &c. size 5.* 1

SYRIAC TETRADRACHMS, &c.

- 736 Antiochus I, *rev. Apollo seated on the cortina, well preserved* 1
- 737 Antiochus I, Another, *very well preserved* 1
- 738 Demetrius I, *obv. Portrait within a wreath, rev. Syrian type of the seated female, with throne, supported by a winged Syren, † and ⊕, an excellent tetradrachm* 1
- 739 Another, two mon. and date ΘΝΡ. (159), *very fairly preserved size 9½, wt. 257 grs.* 1
- 740 Seleucus II, *size 7½, obv. diademed youthful head to right, rev. nude Apollo standing, leaning on a tripod, in field monograms (AY. or N. and OE.), very rare and well preserved, of much value* 1
- 741 Antiochus Hierax, *obv. diademed head to right, rev. Apollo nude, seated to left, two monograms, a rare tetradrachm* 1
- 742 Seleucus IV, *size 7½, obv. diademed head to right, rev. Apollo, with drapery over right leg, seated on the cortina, palms and Φ, very scarce, valuable and well preserved* 1
- * * A similar specimen was lately sold in Paris at £10.
- 743 Antiochus VII, *rev. Minerva type, good portrait. Antiochus VIII, rev. semi-draped Jupiter standing to left, both well preserved tetradrachms* 2
- 744 Seleucus III, usual types of Apollo seated, &c., *rare size 7½, wt. 248½ grs.* 1
- 745 Antiochus Magnus III, diademed head, &c., two mon., *very fairly preserved size 8¼, wt. 260½ grs.* 1
- 746 Antiochus IV, *obv. Bust, rev. Jupiter seated, ΝΙΚΗΦΟΡΟΥ in exergue, scarce and fairly preserved size 8¾, wt. 253½ grs.* 1

- 747 Antiochus V, *obv.* diademed head, *rev.* ΒΑΣΙΛΕΥΣ.
ANTIOXOY. and (E)ΥΠΑΤΟΡΟΣ. in exergue, Jupiter
sedent to left, with Victory, mon. in front, *very scarce*
and in fair condition size $8\frac{3}{4}$, wt. $258\frac{5}{16}$ grs. 1
* * Only two in Northwick's, £17. and £18., and only one
in Dupré's (1867) £12. 12s.
- 748 Alexander I, Bala, struck at Tyre, *rev.* Eagle on galley,
mon. of the City on club, H. mon. and ΓΣΡ. (year 163),
a fine tetradrachm 1
- 749 Antiochus IX, Philopator, *rev.* Jupiter, *rare type, fine* 1
- 750 Antiochus IX, *very similar tetradrachm* 1
- 751 Leontini, *obv.* head of Apollo to right, *rev.* Lion's head to
right, barley-corns, &c. ; Elis, *obv.* head of Juno, *rev.* F.
Eagle to left, size $6\frac{1}{4}$, *both valuable tetradrachms* 2
- 752 Euthydemus of Bactria, Tetradrachm, *obv.* diademed head
of the King, *rev.* Hercules, the tutelary Bactrian Deity,
seated, *a very desirable coin* 1
* * The Dupré specimen cost £32.
- 753 Segesta, *obv.* ΕΓΕΣΤΙΟΝ., female Head to right, *rev.* Dog
devouring a stag's head to right ; a small head beneath ;
wanting in most collections, *v. Noehden, part 2. VII.*
Not in Torremuzza, v. Sup. VI. v. I, very well preserved,
most rare and very valuable size 5. 1
* * Formerly in the Dupré collection.
- 754 Amphipolis, *a remarkable and desirable Tetradrachm,*
obv. Laureate head of Apollo, nearly full-faced, *rev.*
ΑΜΦΙΠΟΛΙΤΕΩΝ. in a sunk square ; lighted torch, and
Α, *rare and well preserved* size $6\frac{1}{2}$, wt. 216 grs. 1
* * Published by Dupré in the "Revue Numismatique" for
1863 ; *v.* also "Annuaire de la Société Française de
Numismatique et d'Archeologie," one of the ablest
papers of France. Specimens of this coin have been
sold here and in Paris of late years at from £20 to
£80 a piece.
- 755 Aenus of Thrace, *a pleasing Tetradrachm, obv.* full face of
Mercury, *rev.* ΑΙΝΙΟΝ. Antelope walking to right :
a grain of barley and grapes in front. *Not in Mionnet's*
valuable work ; good specimens are rare ; this one,
although somewhat injured by oxide, is otherwise in per-
fect condition (no good specimen in the Northwick)
size 6, wt. $230\frac{4}{10}$ grs. 1

- 756 Perseus, King of Macedon, *obv.* diademed portrait to right. *rev.* ΒΑΣΙΛΕΩΣ. ΠΕΡΣΕΩΣ. ΜΙ. and a mon., Eagle on fulmen, the whole within a crown of oak leaves, *a rare and very fine Tetradrachm* size 9, wt. $260\frac{7}{10}$ grs. 1
- * * Dupré's (1867) produced £17; the three in Northwick's from £10 to £18 each. There is one with $\pi\Omega\Lambda\Theta\Upsilon$. (worth £80) in the Hunterian Museum.
- 757 Amyntas, King of Galatia, usual type, *obv.* helmeted Head, *rev.* Victory, IB. &c., first discovered in 1844, *v. Numismatic Chronicle*, vol. VIII., imitated in gold of various sizes at Smyrna, *a fine tetradrachm* 1
- 758 Tralles, Cistophorus, *obv.* usual type, *rev.* TPAA. with a Star and head of Helios, *not in Mionnet, very rare and very well preserved* size 7, wt. $191\frac{2}{10}$ grs. 1
- 759 Apamea. Cistophorus, *very fine*, with ATTAAOY. TIMΩ. &c., *of much value* size $6\frac{1}{2}$. 1
- 760 Apamea. Another with ΣΩΚΡΑΤΟΥ., *rare and well preserved* size $6\frac{1}{2}$. 1
- 761 Nicomedes II of Bithynia, usual Tetradrachm, but with date EIIP. (year 185) *scarce and very fine* size 9, wt. $260\frac{7}{10}$ grs. 1
- * * The Dupré brought £7.
- 762 Ephesus, Cistophorus, usual type, *rare* 1
- 763 Side of Dernes and Syennesos, usual type of Pallas and Apollo, *an elegant and rare coin though slightly rubbed* size 5, wt. $160\frac{8}{10}$ grs. 1
- * * Usual value £6 to £8.
- 764 Tarsus, under the Persian Satrap Gaos *obv.* Tarsian Jupiter seated to right, *rev.* Lion and Bull, religious emblem, legend on both sides, as *De Luynes*, pl. IV, No. 1, *rare and notched; obtained originally from Bagdad* size 6, wt. 165 grs. 1
- 765 Arsacian Drachms, 6, *all fine and classed according to Longperier, the very best authority for this difficult class of coins; Arsaces, IX, XV, XXX; Meherdates; &c. Sassanian Kings of Persia, 4, all varied; very fine* 10
- 766 Cappadocia, rare small Medallion of Commodus, *rev.* CAPMAT., &c., huge Club, *v. M. s. VII, 676-105, very desirable, size 6; Antioch of Elagabalus, rev. Sol beneath the Eagle, rare and also fine, size 8* 2

RECENT CONSIGNMENT FROM EGYPT.

- 767 Romano-Ægyptian Imperial Copper and Billon Coins, including a false Tetradrachm of Arsinoe, (all direct from Egypt), chiefly of small size, including Quietus, &c. *many are rare or very well preserved* 365
- 768 Others, all varied, larger sizes, *equally interesting and desirable* 114
- 769 Ptolemy I (Soter), Gold Hemidrachm or Triobolus, *size* $1\frac{1}{2}$, *obv.* diademate Portrait, *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΥΣ. Eagle on fulmen, A. (Alexandria) in field, *fine* 1
- 770 Ptolemey I, Gold, as before, but with *mon.* (M) Myes-Hormos, *also fine* 1
- 771 Arsinoe I, *Silver Medallion or Decadrachm*, *obv.* head of the Queen with diadem and veil, B. (or LB. *mon.*), year 2 of her reign, behind, *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., two Cornucopiæ with united stem, each having a flowing fascia or fillet, and containing grapes, pomegranates, corn, &c., *rare to excess, of charming work, in a satisfactory condition, much to be improved by judiciously removing the greyish oxide with which it is coated*
size 10, wt. 536 grs. 1
- * * The Northwick specimen produced £32. in 1860; and the Dupré (Paris, 1867,) £30. There was a *unique* variety in Baron Huber's Sale (London, 1862), lot 995, which produced £61.); it had been found with the gold and silver Alexanders and Ptolemies in the Delta province of Egypt.
- 772 Ptolemy II, *obv.* Head to right, *rev.* Eagle, symbol of regal power and of victory, and L. IH. (year 18), and ΠΑ. for Paphus; Ptolemy III, with L. MΘ. (49), and ΚΙ., Cithium; Ptolemy VIII, L. H. (eighth year of his reign), and ΠΑ.; Ptolemy IX, L. KB. (22), and ΠΑ.; *fair tetradrachms, as the five following lots* 4
- 773 Ptolemy II, with L. ΑΑ. (31), and ΚΙ.; Ptolemy VI, L. ΙΞ. (17), and ΠΑ.; Ptolemy VIII, L. Δ. (4), and ΠΑ.; Ptolemy IX, L. ΙΔ. (14), and ΠΑ.; *very well preserved* 4

- 774 Ptolemy II, with L. $\Lambda\Delta$. (34), Star, and ΣA . for Salamis; *seems unpublished*; Ptolemy VI, I.I. (10) and ΠA .; Ptolemy VIII, 2, I.A. (1), L.C. (6) both with ΠA .; Ptolemy IX, 2, with L. Ξ . (7), and one with L.IE. (15), both with ΠA ., *fair tetradrachms* 6
- 775 Ptolemy IX and Cleopatra III, his mother, 2, with L. IB. (year 12th of the Queen), and Θ . (9th of Ptolemy); Another, L. IF. (13), and I. (10th of the King), *both rare*; Ptolemy IX, alone, 2, L. F. (3), and L. E. (8), all minted at Paphus, *desirable* 4
- 776 Ptolemy IX and Cleopatra III, with L. IC. (16), and IF. (13). Ptolemy IX, alone, 3, L. KA. (21); L. KT. (23); L. KA. (24), all with ΠA ., *fair coins* 4
- 777 Ptolemy IX, with L. KT. (23); and others, varied, also of Paphus 5
- 778 *Nomes*, or Egyptian Provinces. $\mathcal{A}E$, Cynopolites, *rev.* head of Hadrian, *rev.* KYNOΠ. L. IA. (year 11th), Dog to right, *size* 2. Hermopolites, *rev.* bust of Thoth (Mercury), *size* $4\frac{3}{4}$. Pelusium, *rev.* Pomegranate (or Scallion, one of the Egyptian deities), *size* 2, *all fair, considering their rarity, the average being barely one nome on four thousand coins found* 3
- 779 Oxyrhynchites of Hadrian, *rev.* Pallas-Nicephora to left, with bipennis, &c., *as Langlois, "Nomes d'Egypte,"* 1852, 27, 47, *wondrously perfect, and with red patina, the rarest in Egypt* *size* $4\frac{1}{2}$. 1
- 780 Phthenoetes. Hadrian, *rev.* $\Phi\Theta\epsilon\Nu\epsilon\omicron\Upsilon$. L. IA. (year 11th, as usual), naked Hero to left, holding, apparently, an ibis and a sparrow-hawk, *v. Mt. S. ix, p. 171, n. 65, likewise with red patina, fine and very rare* *size* $4\frac{1}{2}$. 1
- 781 Latopolites; of Hadrian, *rev.* the Fish Latus, *cf. Cuvier, "Regne Animal," vol. II, p. 137, two scarce fine varieties* *size* $2\frac{1}{2}$. 2
- 782 Menelaïtes, *rev.* Divinity with Reed, &c., *size* 5; Ombites, *rev.* OMBITH. L. IA., their Great-River pet the voracious Sacred Crocodile, *size* $2\frac{1}{2}$, *very rare and fine for the coin*; Thinites, *size* $4\frac{1}{2}$, *rev.* ΘINI . L. IA., Osiris to left holding a small statue of Hope, *rare and fair* 3

- 783 Roman Imperial Æ, chiefly minted at Alexandria, of Egypt. Augustus, *obv.* ΣΕΒΑΣΤΟΥ., Altar between two branches of laurel, *rev.* ΚΑΙΣΑΡΟΣ. in garland; *Cavedoni considers it as perhaps minted in Judæa*; Domitia, *obv.* her Bust, *rev.* head of Domitian, L.E. (year 5), *fair, very rare, and valuable* 2
- 784 Augustus, *rev.* Tiberius; Trajan, *rev.* Quadriga; Poppaea, *all three in potin*; Aelius and six others, Æ, varied, *desirable* 10
- 785 Otho, Æ, *size 8, rev.* L.A. (year 1st) head of Hapemon, the god of the Nile, to right, cornucopia behind, as *Mt. n. 295, a very rare, fine, and valuable coin* 1
- 786 Tiberius, *rev.* Hippopotamus; *rev.* Griffin, &c. Galba. Vespasian, *rev.* Titus, *size 10.* Domitian. Livia, *rev.* Wheat and Poppies. Trajan, Hadrian, and others (3 *in lead*) chiefly small, *well preserved, though bad as works of art* 18
- 787 Trajan, *large sizes, as the following lots, rev.* the mighty river Nile with reed; *rev.* Nile with horn of plenty; *rev.* Trophy; *rev.* Quadriga with elephants; *rev.* Hope; *rev.* two Females, with cornucopia and palms; *rev.* Victory in biga; *rev.* Jupiter on Eagle, and L. IB., *rare*; *rev.* Emperor to left crowned by Victory, and L.IS., *interesting specimens* 9
- 788 Hadrian, *rev.* the fertilizing Nile recumbent, and I.C.L. ΔΩΛΕΚ., *very fine*; *rev.* human foot with head of Serapis, very similar to a colossal foot in white marble (probably of Serapis) now in the British Museum (No. 847), sent to England years ago by A. C. Harris, Esquire; *rev.* L. ΕΝΝΕΑΚΑ., frontage of the Temple of Osiris, the greatest god of the Ægyptian Pantheon, or chief gate of Alexandria, Statue of Serapis, &c. two varieties, *all four desirable* 4
- 789 Hadrian, *rev.* L. IH., Isis-Pharia holding the inflated sail of her mystic boat, ornated light-house, &c., *fine and rare*; Antoninus Pius, *rev.* Rome Victrix seated to left, as on Roman coins; Faustina junior, *rev.* Cybele seated between her lions 3

- 790 Hadrian, 5, *rev.* Female Sphynx to left, *fine*; *rev.* distyle Temple with Serapis and Emperor near altaret, inscribed ΑΔΡΙΑΝΟΝ., *v. Greppo*, "*Voyages d'Hadrien*," at p. 222, *rare*; *rev.* Spread Eagle; *rev.* Nile; *rev.* Uraeus Basilisk the serpent of goodness, and the serpent with the head of Serapis the spirit of evil, a favourite object on the amulets, *v. Gnostic Emblems.* Antoninus Pius, 5, *rev.* Isis-Pharia, light-house, &c.; *rev.* bust of Helios; *rev.* bust of Isis; and others 10
- 791 Hadrian VI, varied; Antoninus Pius VII, *rev.* Isis nursing Horus, *rev.* Hercules to right, rock, fountain, &c.; *v. Mt. n.* 1669 and 1705; *rev.* Hercules to right, holding a stag by its horns, club behind, varied from *Mionnet*, *very fine*; Verus, *rev.* Victory on horseback, with wreath and trophy, *rare* 14
- 792 Antinöus, *size* 10, *obv.* fine bust, with the chlamys and lotus flower, *rev.* L. IO. (19th year of Hadrian's reign), the Bithynian youth as Mercury on horseback; *v. Mt.* 1365, *very fine and valuable* 1
- 793 Antinöus, *obv.* and *rev.* as before, *but only size* 6, *a still finer coin* 1
- 794 Faustina Junior, *rev.* Cybele; Elagabalus, *rev.* Nile sedent on a rock; *v. Mt. n.* 2514; Julia Maesa, *unpublished*, *rev.* LI. (year 10th), Serapis seated on his throne to left, Cerberus, Victory, palm, &c., *all large sizes and desirable* 3
- 795 *Smaller size.* Hadrian, *rev.* Hippopotamus (their god of wickedness); Antoninus Pius, *rev.* Harpocrates seated on the lotus flower (as on gems); Otacilia; Gallienus; Salonina; Macrianus, *rev.* L. A. Eagle; Quietus; Vabalthus Athenodorus, *rev.* Aurelian; Probus; Claudius Gothicus, *interesting reverses, all fine* 16
- 796 Others of Aurelian, Salonina, 8; Carinus, Probus, Gallienus, and others, including various of unclassed Ptolemies, *many very fine* 30
- 797 Berenice I, *rev.* Ptolemy I. Soter, Æ, with respective head on each side, *size* 2; Cleopatra III, *obv.* Head, with elephant's skin, &c., *rev.* ΠΑ. (*mon.*) and Eagle, *size* 5; Ptolemy IX and Cleopatra III, *rev.* two Eagles, *size* 12; Cleopatra (the famous), *obv.* her Bust (intelligent face,

but not beautiful), *rev.* ΚΛΕΟΠΙΑΤΡΑΣ. ΒΑΣΙΛΙΣΣΗΣ., Eagle to left between Π and cornucopiæ, *size 8*; Another, similar, with M instead of Π, *size 5*; Ptolemy IX; Another, of Berenice I or II; *all valuable copper coins, well preserved* 7

- 798 Berenice II, Æ, *obv.* her youthful exquisite Bust as Isis (Nature) to right; *of great beauty and artistic work; superior to the style of her smaller coins; attributed recently by a Parisian cataloguer, erroneously, to later queens of the same name; rev.* Eagle on thunderbolt to left; *extra fine, especially for coins of Alexandrian mintage, size 8*; Another, *of inferior work and preservation, nevertheless also desirable, size 2* 2

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- 799 A fine strong Medal Cabinet, lined with fine Spanish mahogany (made in Egypt), with 30 drawers, 31 inches high, 23 inches wide, and 17 inches deep, pierced for Large Brass; *in excellent state* 1

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- 800 Messana, splendid Tetradrachm, *obv.* with Head under the hare to left, *rev.* Biga to left 1

- 801 Another. *Equally fine*, with Fly beneath the hare to right, *rev.* Chariot to right, *both of high value* 1

- 802 Carausius, unpublished Denarius *rev.* VIRTVS. IMP. AVG., a Military Figure standing, holding a globe and a javelin; in exergue, the letter L; *cf. Akerman, Coins of the Romans relating to Britain, n. 49; of rough fabric, but considered genuine by the late Mr. Eastwood, and by various gentlemen* 1

* * * From General Drummond's Collection, £2. 13s.

- 803 Gordianus II, Africanus, *rev.* the rare PROVIDENTIA. AVG. type, *a very valuable denarius* 1

ENGLISH AND FOREIGN SILVER, &c.

- 804 Cromwell, Shilling, 1658, *very fine; from the Baynes' collection* 1

- 805 William IV, Trial Piece of the Half Crown Head, struck on a larger thick flan, *rev.* plain, *fine, only another specimen known* 1

- 806 English, French, Spanish and other Coin-Weights, &c. in Copper, *many of good work and fine, all varied, about 50*
- 807 Papal Medals, Coins, Napoleon and other Medals, varied, *all in bronze, and highly preserved* 20
- 808 United States of America, Silver Proofs for 1862, *all extra fine* 7
- 809 Cyprus of Hugh, &c., French Crusaders, Mediæval Oboli and Denarii, Byzantine, Venetian, &c., *a speculative assemblage* 80
- 810 Anglo-Saxon, English, Irish, Scotch and other Pennies, Groats, &c. varied 30
- 811 Tournay Groat of Henry VIII, with head, *rare, well preserved and very valuable* 1
- * * The Thomas specimen (formerly Henderson's) produced £3. 15s.

NUMISMATIC BOOKS.

- 812 Cohen, Monnaies Consulaires, 4to. *with 75 plates, now quite out of print, and rare, well bound* 1857
- 813 Cohen, Médailles Impériales, 6 vol. 8vo. *with 120 plates, well bound* Paris, 1859-62
- 814 D'Ailly (Baron) Recherches sur la monnaie Romaine, 2 vol. 4to. *plates* 1864-66
- * * The best work on the early Roman Coins, &c.
- 815 Donaldson, Architectura Numismatica, 4to. *with plates, &c. bound* London, 1859
- 816 D'Orville, Sicula, *plates, &c.* 2 vol. in 1, folio, *vellum gilt* Amst. 1764
- 817 Fellows, Coins of Lycia, *with maps and plates of coins*, 1855
- 818 Fox, Unedited Coins, 1st and 2nd parts, complete, *with plates by Dardel* 1856-1862
- 819 Hawkins, Silver Coinage, *with plates* 1841
- 820 Müller, Numismatique de l'ancienne Afrique, complete, *with plate, &c. bound* 1860-1862
- 821 Ruding's Annals of the Coinage of Great Britain, &c. 3 vol. 4to. *boards, with several thousand figures of coins, last and best edition* Lond. 1840

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